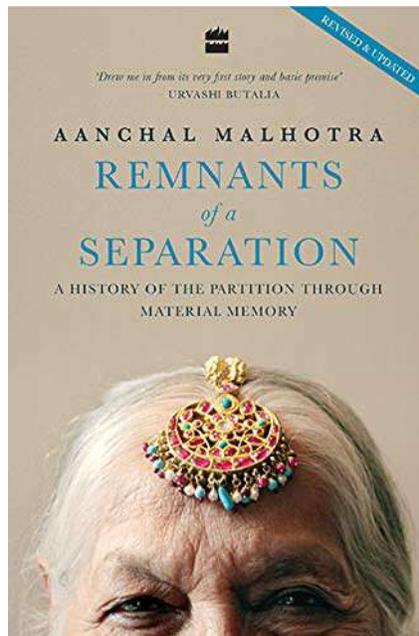


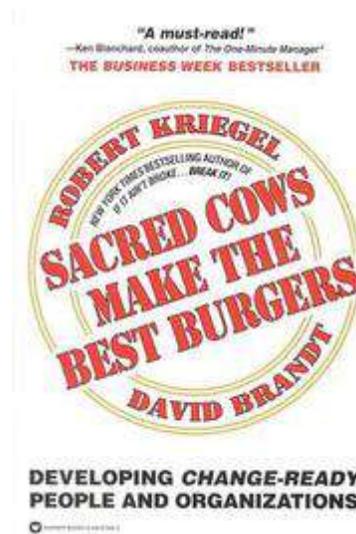
REMNANTS OF A SEPARATION: A HISTORY OF THE PARTITION THROUGH MATERIAL MEMORY

BY Aanchal Malhotra (Accession No. 64126)



Abstract: Remnants of a Separation is a unique attempt to revisit the Partition through objects that refugees carried with them across the border. These belongings absorbed the memory of a time and place, remaining latent and undisturbed for generations. They now speak of their owners' pasts as they emerge as testaments to the struggle, sacrifice, pain and belonging at an unparalleled moment in history. A string of pearls gifted by a maharaja, carried from Dalhousie to Lahore, reveals the grandeur of a life that once was. A notebook of poems, brought from Lahore to Kalyan, shows one woman's determination to pursue the written word despite the turmoil around her. A refugee certificate created in Calcutta evokes in a daughter the feelings of displacement her father had experienced upon leaving Mymensingh zila, now in Bangladesh. Written as a crossover between history and anthropology, Remnants of a Separation is the product of years of passionate research. It is an alternative history of the Partition - the first and only one told through material memory that makes the event tangible even seven decades later.

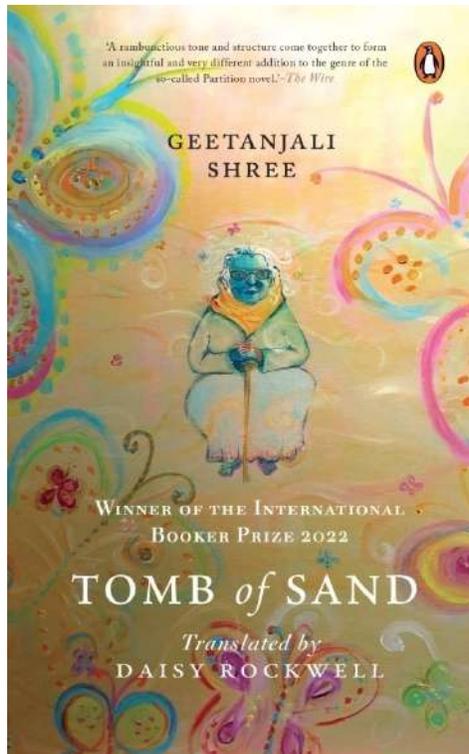
SACRED COWS MAKE THE BEST BURGERS: DEVELOPING CHANGE- DRIVING PEOPLE AND ORGANIZATIONS BY Robert Kriegel & David Brandt (Accession No. 64127)



Abstract: Sacred cows--outdated and costly business practices such as the reports that are never read or a slow-down of innovative ideas--exist in every company. Inspired by insights gained from more than 450 programs conducted with all types of organizations, the authors of SACRED COWS MAKE THE BEST BURGERS show how corporations can kill off the sacred cows that are crippling them.

TOMB OF SAND: WINER OF THE INTERNATIONAL BOOKER PRIZE 2022

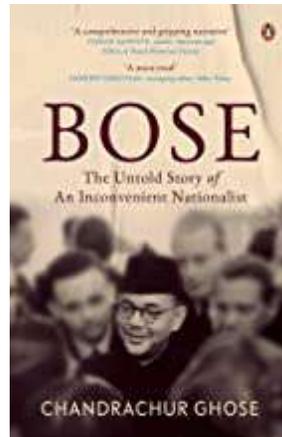
BY Geetanjali Shree and Daisy Rockwell (Accession No. 64128)



Abstract: Winner of an English Pen Award SHORTLISTED FOR THE INTERNATIONAL BOOKER PRIZE 2022 In northern India, an eighty-year-old woman slips into a deep depression after the death of her husband, and then resurfaces to gain a new lease on life. Her determination to fly in the face of convention - including striking up a friendship with a transgender person - confuses her bohemian daughter, who is used to thinking of herself as the more modern of the two. To her family's consternation, Ma insists on travelling to Pakistan, simultaneously confronting the unresolved trauma of her teenage experiences of Partition, and re-evaluating what it means to be a mother, a daughter, a woman, a feminist. Rather than respond to tragedy with seriousness, Geetanjali Shree's playful tone and exuberant wordplay results in a book that is engaging, funny, and utterly original, at the same time as being an urgent and timely protest against the destructive impact of borders and boundaries, whether between religions, countries, or genders.

BOSE: THE UNTOLD STORY OF AN INCONVENIENT NATIONALIST

By Chandrachur Ghose (Accession No. 64130)

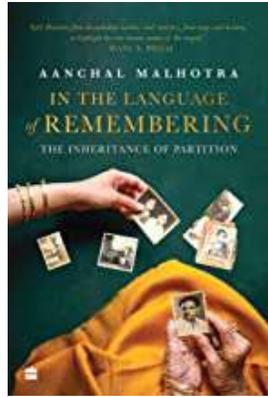


Abstract: There are not many Indian heroes whose lives have been as dramatic and adventurous as that of Netaji Subhas Chandra Bose. That, however, is an assessment of his life based on what is widely known about him. These often revolve around his resignation from the Indian Civil Service, joining the freedom movement, to be exiled twice for over seven years, throwing a challenge to the Gandhian leadership in the Congress, taking up an extremist position against the British Raj, evading the famed intelligence network to travel to Europe and then to Southeast Asia, forming two Governments and raising two armies and then disappearing into the unknown. All this in a span of just two decades. Now, new information throws light on Boses intense political activities surrounding the revolutionary groups in Bengal, Punjab, Maharashtra and United Provinces, his efforts to bridge the increasing communal divide and his influence among the splintered political landscape; his outlook and relations with women; his plunge into the depths of spirituality; his penchant for covert operations and his efforts to engineer a rebellion among the Indian armed forces. With this new information, what appeared to be dramatic now becomes more intense with plots and subplots under one mans single-minded focus on freeing the motherland and envisioning its development in a new era. Furthermore, one of the most sensitive issues that have prevented political parties and successive governments from talking much about Bose is his joining the Axis camp. While Jawaharlal Nehru and other prominent Congress leaders publicly denounced the move, the Communist Party of India went on to a prolonged vilification campaign.

Sardar Patel issued instruction to Congress leaders to defend the INA soldiers without eulogizing their leader. Was Bose really a Nazi sympathiser? Knowing very well about the strong public opinion that existed among the political leadership and the intelligentsia in India against Nazi Germany, Fascist Italy, and imperial Japan, why did he risk his own political image by allying with the Axis powers? Pacey, thought-provoking and absolutely unputdownable, *Bose: The Untold Story of an Inconvenient Nationalist* will open a window to many hitherto untold and unknown stories of Netaji Subhas Chandra Bose.

IN THE LANGUAGE OF REMEMBERING: THE INHERITANCE OF PARTITION

By Aanchal Malhotra (Accession No. 64131)



Abstract: Oral historian Aanchal Malhotra's first book, *Remnants of a Separation*, was published in 2017 to mark the seventieth anniversary of India's Partition. It told a human history of the monumental event by exhuming the stories lying latent in ordinary objects that survivors had carried with them across the newly made border. It was acclaimed for the freshness of its approach to a decades-old, much-written-about subject. But more significantly, it inspired conversations within families: between the generation that had witnessed Partition and those who had only inherited its memories. *In the Language of Remembering*, as a natural progression, explores that very notion as it reveals how Partition is not yet an event of the past and its legacy is threaded into the daily lives of subsequent generations. Bringing together conversations recorded over many years with generations of Indians, Pakistanis, Bangladeshis and their respective diaspora, it looks at how Partition memory is preserved and bequeathed, its consequences disseminated and manifested within family, community and nation. With the oldest interviewees in their nineties and the youngest just teenagers, the voices in this living archive intimately and sincerely answer questions such as: Is Partition relevant? Should we still talk about it? Does it define our relationships? Does it build our characteristics or augment our fears, without us even realizing? As the subcontinent marks the seventy-fifth anniversary of Partition, *In the Language of Remembering* will most importantly serve as a reminder of the price this land once paid for not guarding against communal strife - and what could happen once again should we ever choose division over inclusion.

A WRINKLE IN TIME

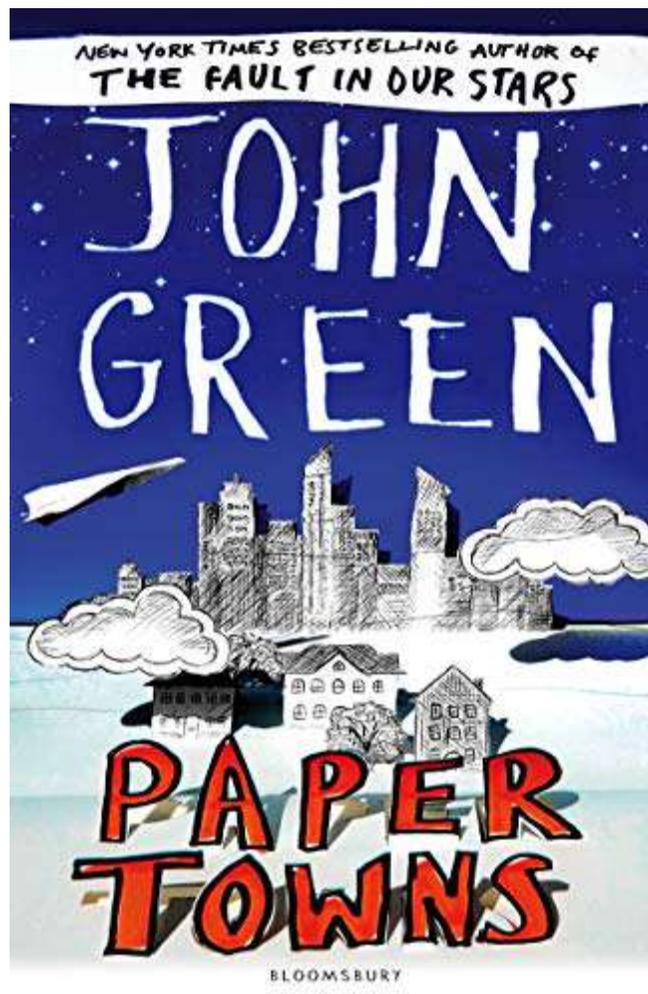
By Madeleine L'Engle & Keith Scaife (Accession No. 64132)



Abstract: We can't take any credit for our talents. It's how we use them that counts. When Charles and Meg Murry go searching through a wrinkle in time for their lost father, they find themselves on an evil planet where all life is enslaved by a huge pulsating brain known as It. Meg, Charles and their friend Calvin embark on a cosmic journey helped by the funny and mysterious trio of guardian angels, Mrs Whatsit, Mrs Who and Mrs Which. Together they must find the weapon that will defeat It. A groundbreaking and inspiring story of travel through time and space to battle a cosmic evil which has sold millions of copies and transformed children's literature. Winner of the Newbery Medal.

PAPER TOWNS

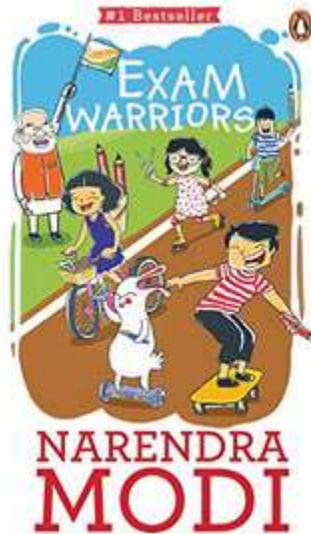
By John Green (Accession No. 64133)



Abstract: A boy, a girl, some clues and a brilliant road trip across America. From New York Times bestselling author, John Green From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesnt come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

EXAM WARRIORS

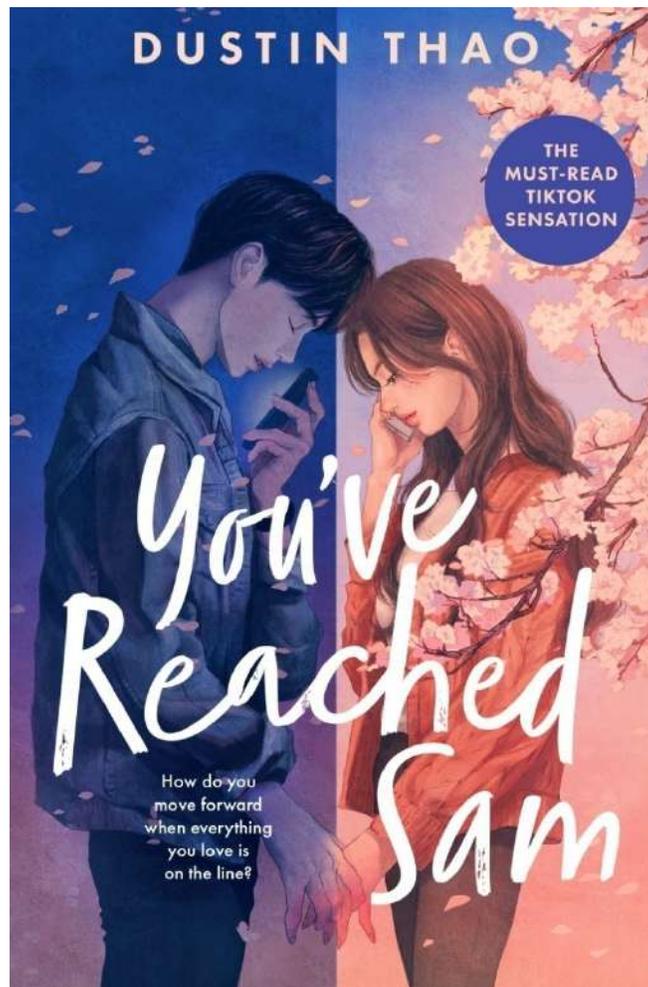
By Narendra Modi (Accession No. 64134)



Abstract: Exam Warriors by Narendra Modi is an inspiring book for the youth. Written in a fun and interactive style, with illustrations, activities and yoga exercises, this book will be a friend not only in acing exams but also in facing life. Non-preachy, practical and thought-provoking, Exam Warriors is a handy guide for students in India and across the world.

YOU'VE REACHED SAM

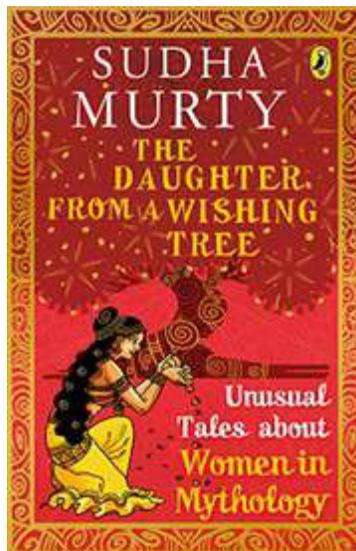
By Dustin Thao (Accession No. 64135)



Abstract: The bestselling TikTok sensation and instant New York Times Bestseller! Filled with a diverse cast of characters, the heartache of first love and loss, and the kind of friends that can get you through anything, plus a touch of magic, Dustin Thao's *You've Reached Sam* will make an instant connection with anyone looking for a big emotional romance of a read. How do you move forward when everything you love is on the line? Seventeen-year-old Julie has her future all planned out: move out of her small town with her boyfriend Sam, attend college in the city, spend a summer in Japan. But then Sam dies. And everything changes. Desperate to hear his voice one more time, Julie calls Sam's cellphone just to listen to his voicemail. And Sam picks up the phone. What would you do if you had a second chance at goodbye?

DAUGHTER FROM A WISHING TREE: UNUSUAL TALES ABOUT WOMEN IN MYTHOLOGY

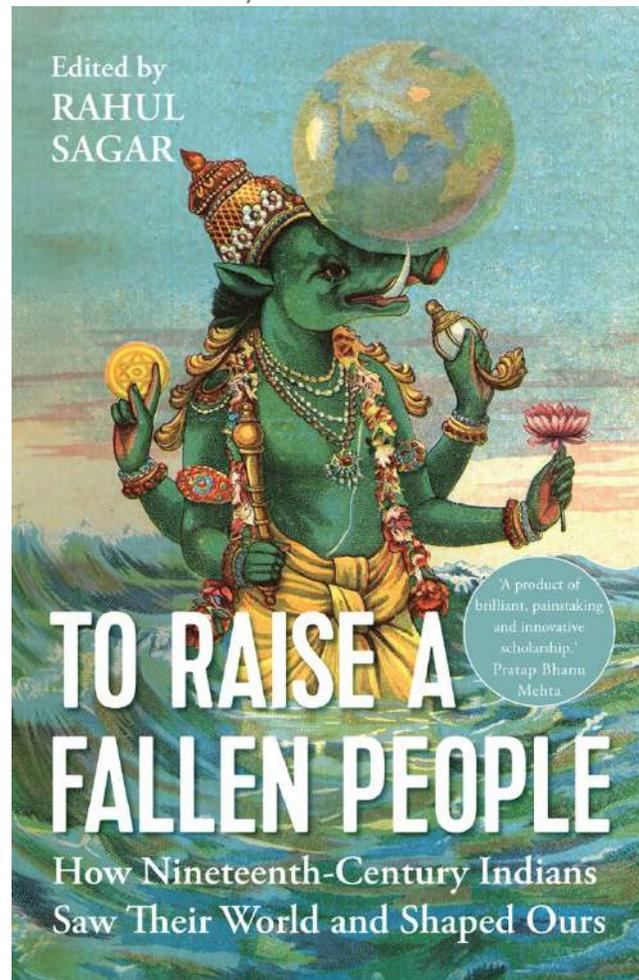
By Sudha Murty and Priyankar Gupta (Accession No. 64136)



Abstract: Did you know that the Trinity often turned to goddesses to defeat the asuras? Did you know that the first clone in the world was created by a woman? The women in Indian mythology might be fewer in number, but their stories of strength and mystery in the pages of ancient texts and epics are many. They slayed demons and protected their devotees fiercely. From Parvati to Ashokasundari and from Bhamati to Mandodari, this collection features enchanting and fearless women who frequently led wars on behalf of the gods, were the backbone of their families and makers of their own destinies. India's much-loved and bestselling author Sudha Murty takes you on an empowering journey—through the yarns forgotten in time—abounding with remarkable women who will remind you of the strong female influences in your life.

TO RAISE A FALLEN PEOPLE: HOW NINETEENTH CENTURY INDIANS SAW THEIR WORLD & SHAPED OURS

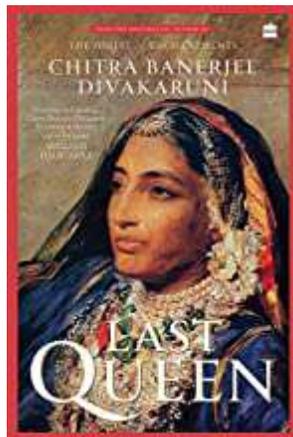
By Rahul Sagar (Accession No. 64144)



Abstract: Should India strive to be a great power or a moral one? Should it protect its markets or support free trade? Should religious or ethnic considerations influence its diplomacy or not? Should it accept Western values or promote its own civilization? As India rises, these questions have come to dominate public discussion. But few realize how deep the fault lines run. In this groundbreaking anthology, Rahul Sagar shows that contemporary debates on the role that India should play on the world stage actually originated in the nineteenth century. This was the era in which public figures began imagining India's place in the world. Through newspapers and periodicals that had started circulating in the country, they disseminated competing ideals that shaped subsequent generations and continue to provoke disagreement today. By uncovering and outlining these historic debates, *To Raise a Fallen People* sheds new and invaluable light on India's past—and its present.

LAST QUEEN

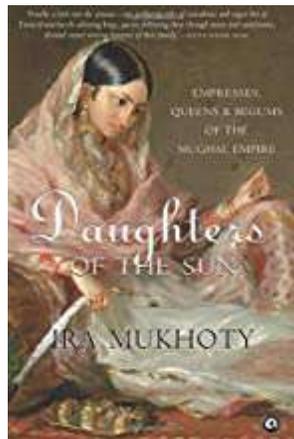
By Chitra Banerjee Divakaruni (Accession No. 64145)



Abstract: An unforgettable story about the fearless, much-feared queen whom history seems to have forgotten. Shabana Azmi Daughter of the royal kennel keeper, the beautiful Jindan Kaur went on to become Maharaja Ranjit Singhs youngest and last queen, his favourite. She became regent when her son, Dalip, barely six years old, unexpectedly inherited the throne. Sharp-eyed, stubborn, passionate, and dedicated to protecting her sons heritage, Jindan fought hard to keep the British from annexing Punjab. Her power and influence were so formidable that the British imprisoned and exiled the rebel queen. But that did not crush her indomitable will. An exquisite love story of a king and a commoner, a cautionary tale about loyalty and betrayal, and a powerful parable of the indestructible bond between mother and child, Chitra Banerjee Divakarunis unforgettable novel brings alive one of the most fearless women of the nineteenth century, an inspiration for our times.

DAUGHTERS OF THE SUN: EMPRESSES, QUEENS & BEGUMS OF THE MUGHAL EMPIRE

By Ira Mukhoty (Accession No. 64146)

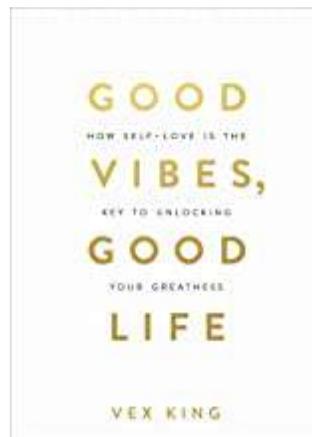


Abstract: In 1526, when the nomadic Timurid warrior-scholar Babur rode into Hindustan, his wives, sisters, daughters, aunts and distant female relatives travelled with him. These women would help establish a dynasty and empire that would rule India for the next 200 years and become a byword for opulence and grandeur. By the second half of the seventeenth century, the Mughal empire was one of the largest and richest in the world. The Mughal women unmarried daughters, eccentric sisters, fiery milk mothers and powerful wives often worked behind the scenes and from within the Zenana, but there were some notable exceptions among them who rode into battle with their men, built stunning monuments, engaged in diplomacy, traded with foreigners and minted coins in their own names. Others wrote biographies and patronised the arts. In daughters of the sun, we meet remarkable characters like Khanzada begum who, at sixty-five, rode on horseback through 750 kilometres of icy passes and unforgiving terrain to parley on behalf of her nephew, Humayun, Gulbadan begum, who gave us the only document written by a woman of the Mughal royal court, a rare glimpse into the harem, as well as a chronicle of the trials and tribulations of three emperors Babur, Humayun and Akbar her father, brother and nephew, Akbar's milk mothers or foster-mothers, Jiji Anaga and Maham Anaga, who shielded and guided the thirteen-year-old emperor until he came of age, Noor Jahan, 'light of the world', a widow and mother who would become Jahangir's last and favourite wife, acquiring an imperial legacy of her own and the fabulously wealthy begum sahib (princess of princesses) Jahanara, shah Jahan's favourite child, owner of the most lucrative port in medieval India and patron of one of its finest

cities, (No Suggestions). The very first attempt to chronicle the women who played a vital role in building the Mughal empire, daughters of the sun is an illuminating and gripping history of a little known aspect of the most magnificent dynasty the world has ever known.

GOOD VIBES, GOOD LIFE: HOW SELF - LOVE IS THE KEY TO UNLOCKING YOUR GREATNESS

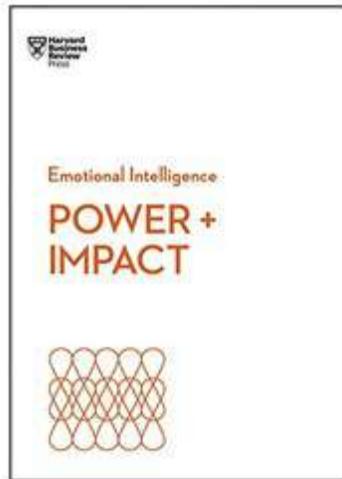
By Vex King (Accession No. 64147)



Abstract: A beautifully designed book full of inspiring quotes and tried-and-tested wisdom on using positivity to create a life you love. How can you learn to truly love yourself. How can you transform negative emotions into positive ones. Is it possible to find lasting happiness. In this book, Instagram guru Vex King answers all of these questions and more. Vex overcame adversity to become a source of hope for thousands of young people and now draws from his personal experience and his intuitive wisdom to inspire you to: practice self-care, overcome toxic energy and prioritize your wellbeing cultivate positive lifestyle habits, including mindfulness and meditation change your beliefs to invite great opportunities into your life manifest your goals using tried-and-tested techniques overcome fear and flow with the Universe find your higher purpose and become a shining light for others With this book, Vex will show you that when you change the way you think, feel, speak and act, you begin to change the world.

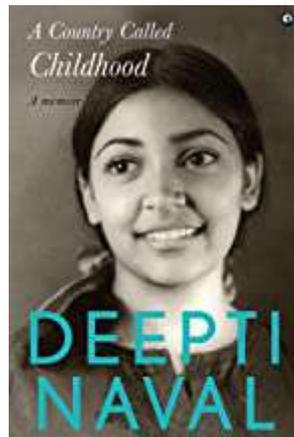
HBR EMOTIONAL INTELLIGENCE SERIES POWER & IMPACT

By Harvard Business Review (Accession No. 64148)



Abstract: Wield your power for greater influence and impact. With formal authority comes power. But few people realize that informal power--the kind that doesn't come with a title--can have just as much impact. How do you use your power for greater influence? This book explains how power affects our emotions, our behavior, and how we work with others. You'll learn how to use self-awareness to keep your power in check, connect with the right people to create more value, respond to abuses of power, and leave a lasting impression. This volume includes the work of: Dan Cable, Peter Bregman, Harrison Monarth, Dacher Keltner. HOW TO BE HUMAN AT WORK. HBR's Emotional Intelligence Series features smart, essential reading on the human side of professional life from the pages of Harvard Business Review. Each book in the series offers proven research showing how our emotions impact our work lives, practical advice for managing difficult people and situations, and inspiring essays on what it means to tend to our emotional well-being at work. Uplifting and practical, these books describe the social skills that are critical for ambitious professionals to master.

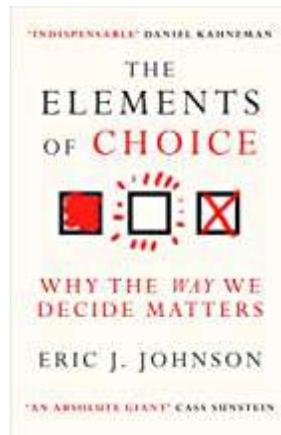
A COUNTRY CALLED CHILDHOOD: A MEMOIR
By Deepti Naval (Accession No. 64149)



Abstract: *A Country Called Childhood* is a beautifully told memoir of growing up in Amritsar in the tumultuous 1950s and 60s by award-winning actress Deepti Naval. In extremely visual and evocative prose, Naval describes an unforgettable childhood filled with love, adventure, mystery, tragedy, and joy. She uncovers, in great detail, life in an unconventional Punjabi family while plunging the reader into the distinctive sights, smells, and sounds of a fast-vanishing India. Starting at the moment of her birth on a rainy night, she tracks her journey to adulthood, a path punctuated by many personal turning points as also momentous events of national importance, such as the Sino-Indian War of 1962 and the Indo-Pak War of 1965. Moving and illuminating, *A Country Called Childhood* shows how Naval's early love affair with cinema and the experiences of her childhood shaped her career as one of the country's most admired actors.

ELEMENTS OF CHOICE: WHY THE WAY WE DECIDE MATTERS

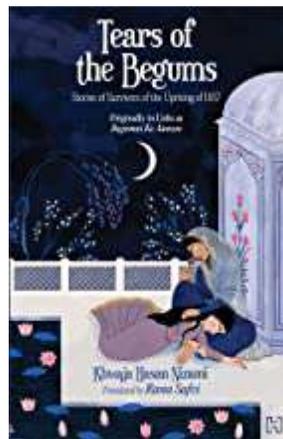
By Eric J Johnson (Accession No. 64150)



Abstract: How do you get people to donate their organs? What's the trick to reading a wine list? What's the perfect number of potential matches a dating site should offer? Choice architects have amazing power, and when you become aware of their influence, you see it everywhere. Knowing about their tools changes you. You realize that when you present choices to other people, you wield influence. Whether you know it or not, you can coerce influence already. This book doesn't simply analyse the mental fallacies that trip us up. It goes further to show us what good decision-making looks like – that is, both moral and effective.

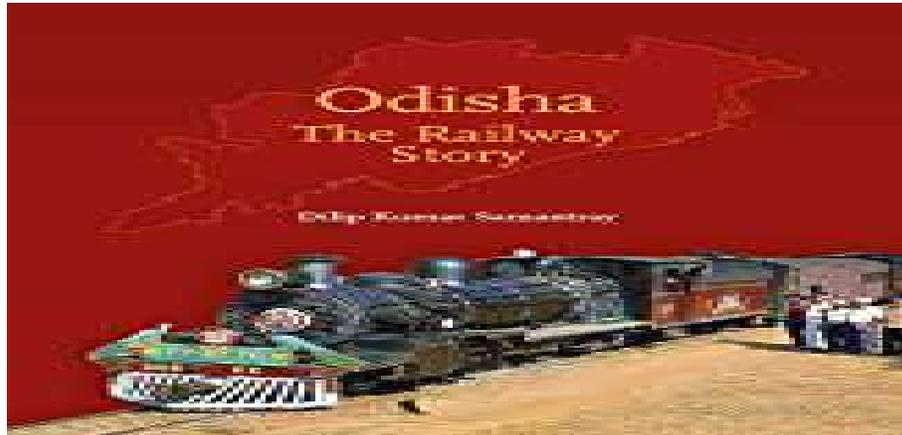
TEARS OF THE BEGUMS: STORIES OF THE SURVIVORS OF THE UPRISING OF 1857

By Khwaja Hasan Nizami (Accession No. 64151)



Abstract: Apart from the fifteen years that Sher Shah Suri snatched upon defeating Humayun, the flag of the grand Mughal Empire flew over Delhi undefeated for over 300 years. But then, 1857 arrived and the mighty sword fell helpless in the face of a mightier British force. After the fall of Delhi and Emperor Bahadur Shah Zafars tragic departure from the Red Fort in 1857, members of the royal Mughal court had to flee to safer places. Driven out from their palaces and palanquins onto the streets in search of food and shelter, the dethroned royals scrambled to survive. Some bore their fate with a bitter pride, others succumbed to the adversity. Through twenty-nine accounts of the survivors of the Uprising of 1857, Khwaja Hasan Nizami documents the devastating tale of the erstwhile glorious royaltys struggle with the hardships thrust upon them by a ruthless new enemy. In vivid and tragic stories drawn from the recollection of true events, Nizami paints a picture of a crumbling historical era and another charging forward to take its place. With the reminiscence of past glory contrasted against the drudgery of everyday survival, Tears of the Begums – the first ever English translation of Nizamis invaluable Urdu book Begumat ke Aansoo – chronicles the turning of the wheel of fortune in the aftermath of Indias first war of independence.

ODISHA: THE RAILWAY STORY
By Dilip Kumar Samantray (Accession No. 64152)

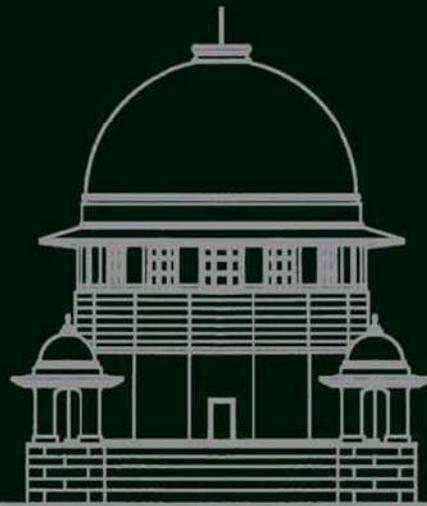


Abstract: This is the first book which tells the story of the Railways in Odisha. The Indian Railways are the 'life-line' of the nation. Apart from being an important mode of transportation for freight and passengers, the railways in India have been a great integrating force for more than 160 years. Similarly, the more than a century long history of railway development in Odisha has been a checkered one. Apart from interesting historical facts about the growth and expansion of railways in India this book contains fascinating stories about the development of railways from a nascent stage to be an engine for facilitating economic development and prosperity for the state of Odisha. The book throws light on the debate about the priority between irrigation and railway in the wake of the Great Famine of Odisha in 1866. It also brings out several facts, unknown to many like that railways came to Jharsuguda section of Odisha and not to Cuttack-Bhubaneswar section in the late nineteenth century. This book is a revelation about the game changer role played by two princely railways of Odisha. It also elaborates the implications of railway development on the socio-economic life of the people and state of Odisha over last more than a hundred years. It is a comprehensive, first of its kind literature on the history and development of railways in Odisha.



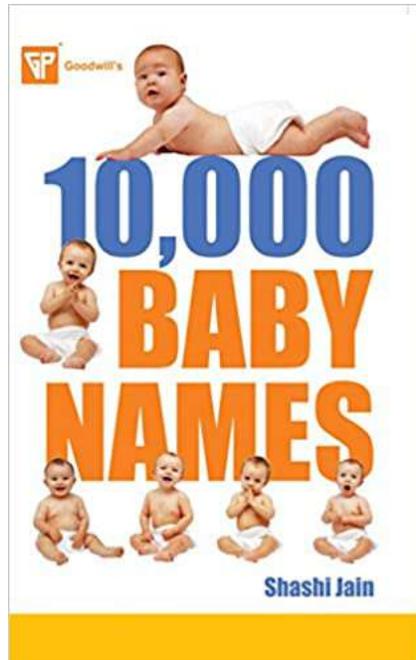
Dr. J. N. PANDEY

CONSTITUTIONAL LAW OF INDIA



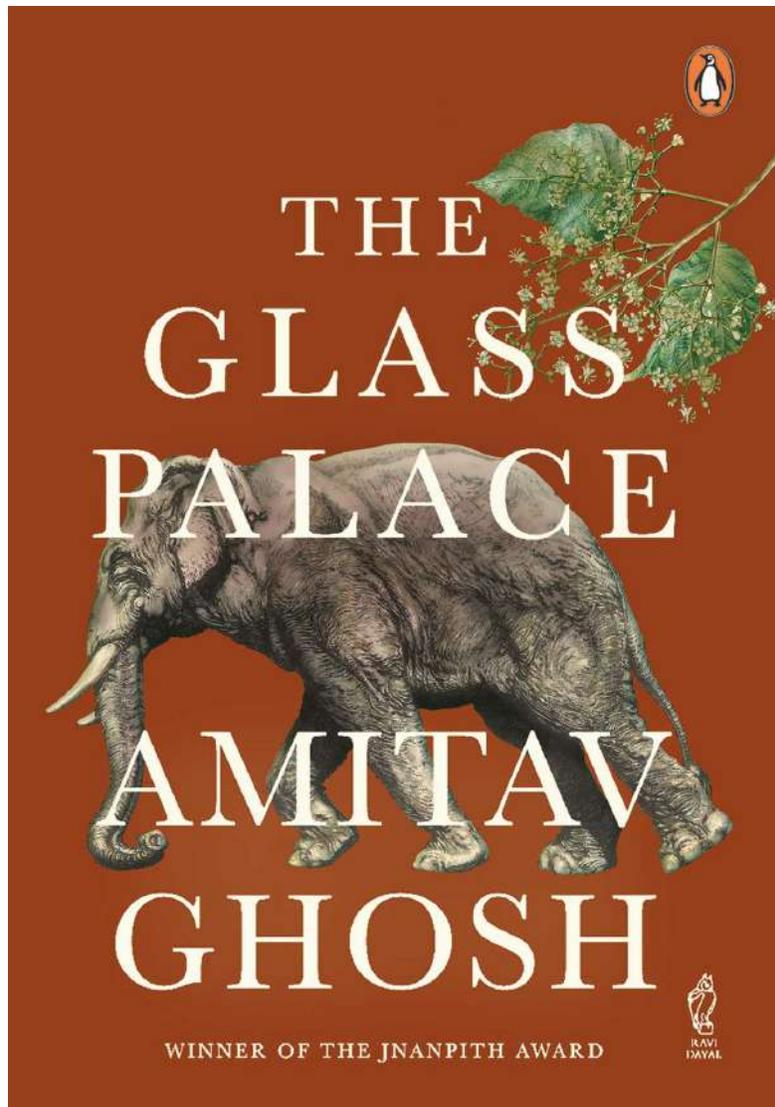
CENTRAL LAW AGENCY

(Accession No. 64154 & 58)



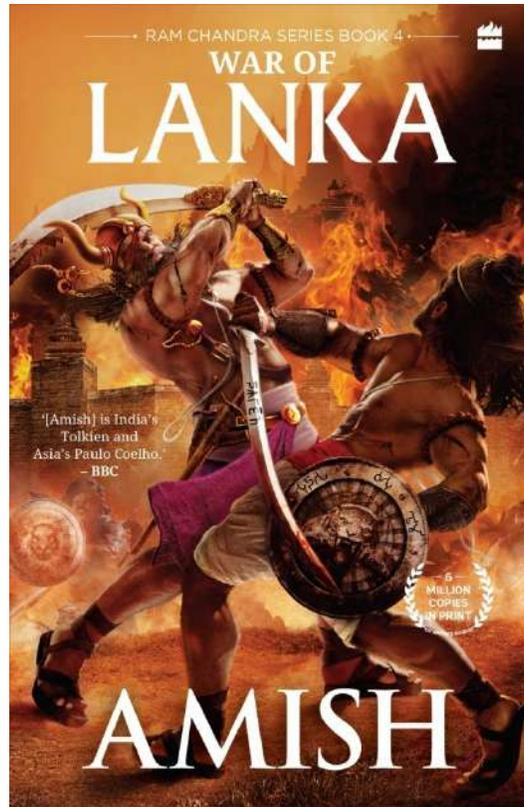
(Accession No. 64161)

Abstract: Children are probably the greatest assets for their parents and hence, the parents aim to provide them with the best of the bests available within their means. They feel proud when their children do well in life and lead a successful life. Parents make extra efforts to celebrate the birth of their child. Everyone, including friends, grandparents and other relatives, starts thinking of a name for the child. Everyone wants to give a special, unique and meaningful name to the newborn. Each person has his or her own suggestions and it becomes very confusing and difficult to agree on a name that is acceptable to one and all in the family. It becomes a difficult situation for the parents, as they want to give their baby a unique and exceptional name, a name that makes the baby special amongst all. The parents get confused because they are able to recollect only a few names as the human brain has its own limitations. The entire process gets complicated as they are not able to recall the meanings of all those names. Where can you, then, find an exceptional name for your newborn? The answer is the book in your hands - Goodwill's 10,000 Baby names - authored by Shashi Jain, an exceptional book that contains ten thousand unique baby names. You are sure to find the most, suitable, appropriate, special and unique name for your baby in this book. Names for boys and girls are given separately, making it easier for you to choose the right name for your little bundle of joy.



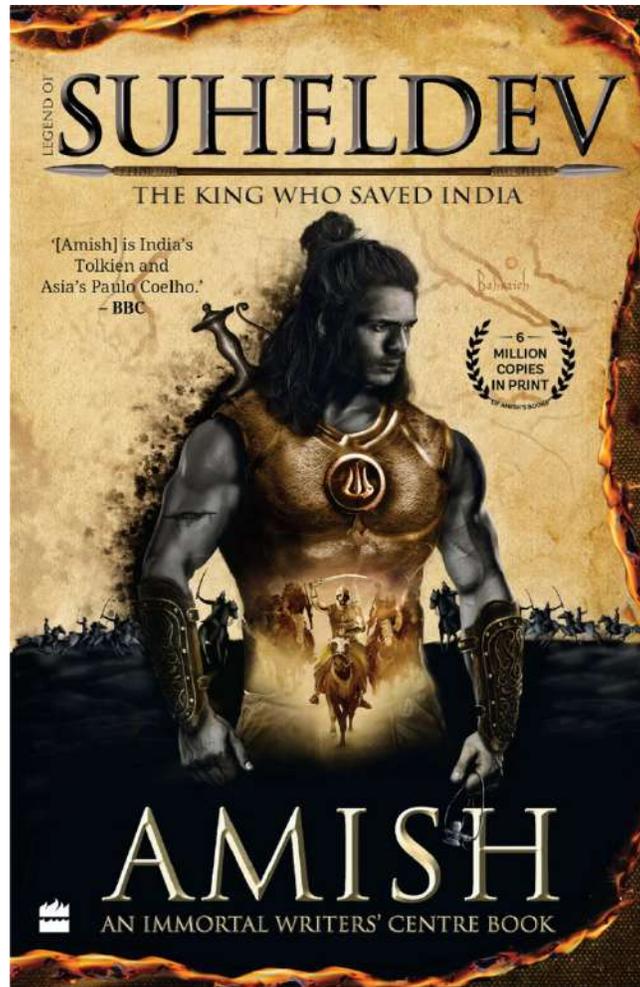
(Accession No. 64162)

Abstract: The Glass Palace begins with the shattering of the kingdom of Burma, and tells the story of a people, a fortune, and a family and its fate. It traces the life of Rajkumar, a poor Indian boy, who is lifted on the tides of political and social turmoil to build an empire in the Burmese teak forest. When British soldiers force the royal family out of the glass palace, during the invasion of 1885, he falls in love with Dolly, an attendant at the palace. Years later, unable to forget her, Rajkumar goes in search of his love. Through this brilliant and impassioned story of love and war, Amitav Ghosh presents a ruthless appraisal of the horrors of colonialism and capitalist exploitation.



(Accession No. 64163)

Abstract: LANKA WILL BURN. DARKNESS WILL PERISH. BUT CAN LIGHT ENDURE? INDIA, 3400 BCE. Greed. Rage. Grief. Love. Smouldering tinder, waiting to trigger a war. But this war is different. This one is for Dharma. This war is for the greatest Goddess of them all. Sita has been kidnapped. Defiantly, she dares Raavan to kill her - shed rather die than allow Ram to surrender. Ram is beside himself with grief and rage. He prepares for war. Fury is his fuel. Calm focus, his guide. Raavan thought he was invincible. He thought he'd negotiate and force a surrender. Little did he know ... The first three books of the second-fastest-selling book series in Indian publishing history - the Ram Chandra Series - explore the individual journeys of Ram, Sita and Raavan. In this, the epic fourth book of the series, their narrative strands crash into each other, and explode in a slaughterous war. Will Ram defeat the ruthless and fiendish Raavan, constrained as he is by the laws of Dharma? Will Lanka burn to a cinder or fight back like a cornered tiger? Will the terrible costs of war be worth the victory? Most importantly, will the Vishnu rise? And will the real enemies of the land fear the Vishnu? For fear is the mother of love.



(Accession No. 64164)

Abstract: A Forgotten Hero. An Unforgettable Battle. India, 1025 AD.

Repeated attacks by Mahmud of Ghazni and his barbaric Turkic hordes have weakened India's northern regions. The invaders lay waste to vast swathes of the subcontinent-plundering, killing, raping, pillaging. Many of the old Indian kingdoms, tired and divided, fall to them. Those who do fight, battle with old codes of chivalry, and are unable to stop the savage Turkic army which repeatedly breaks all rules to win. Then the Turks raid and destroy one of the holiest temples in the land: the magnificent Lord Shiva temple at Somnath.

At this most desperate of times, a warrior rises to defend the nation. King Suheldev.

The ruler of a small kingdom, he sees what must be done for his motherland, and is willing to sacrifice his all for it. A fierce rebel. A charismatic leader. An inclusive patriot.

Read this blockbuster epic adventure of courage and heroism, a fictional tale based on true events, that recounts the story of that lionhearted warrior and the magnificent Battle of Bairaich.

5TH
EDITION

WHAT EVERY INDIAN SHOULD KNOW BEFORE

INVESTING

Fixed Deposits, Recurring Deposits, PPF, EPF, Gold,
Senior Citizens' Savings Scheme, NSCs, Mutual Funds, SIP,
Life Insurance, Health Insurance, Stocks, Real Estate,
Writing a Will, Making a Financial Plan and more...
explained in simple, easy-to-understand language!

VINOD POTTAYIL

FOREWORD BY DR. H T RAJU
PROFESSOR IN-CHARGE,
INDIAN INSTITUTE OF CAPITAL MARKETS

(Accession No. 64165)

Abstract: We are glad to announce the availability of the 5th edition of the book, *What Every Indian Should Know Before Investing* by author Vinod Pottayil. As you may be aware, this book is without doubt the single most comprehensive book available in India that covers all the major investment options available in the country today. The book is around 400 pages of detailed information about investing and investments that is explained in simple, layman English so that it can be understood by every investor. The book contains the latest updates about every investment option that is available in the Indian market - from FDs to RDs to NSCs, SCSC, PPF, EPF, Mutual Funds, Gold, Real Estate, Stocks and more. Every aspect of these investments - including the tax impact of investing in them is explained in a manner that ensures that the reader gets a complete understanding of the investment option. Helpful QR codes and web links to external resources adds to the amount of information provided. Apart from these investment options, the book also touches upon some of the new investing avenues that are slowly appearing on the Indian investment scenario - this includes Peer to Peer Lending (P2P), Cryptocurrencies, the National Pension Scheme (NPS), and Sukanya Samriddhi Scheme (SSY). The new edition also has a graphical illustration of each of these schemes to help the reader understand the concept of that investment quickly. Apart from investment options, the book also explains in lucid detail other aspects of investing that are equally important. This includes chapters on Health Insurance, Life Insurance, Writing a Will and Making a Financial Plan. While these may sound like complex topics, the book has taken pains to make it as simple as possible and give the necessary examples so that people can not only understand them but also execute them in their life. The book has received a fabulous response over the years and with every edition it has only increased its reach.

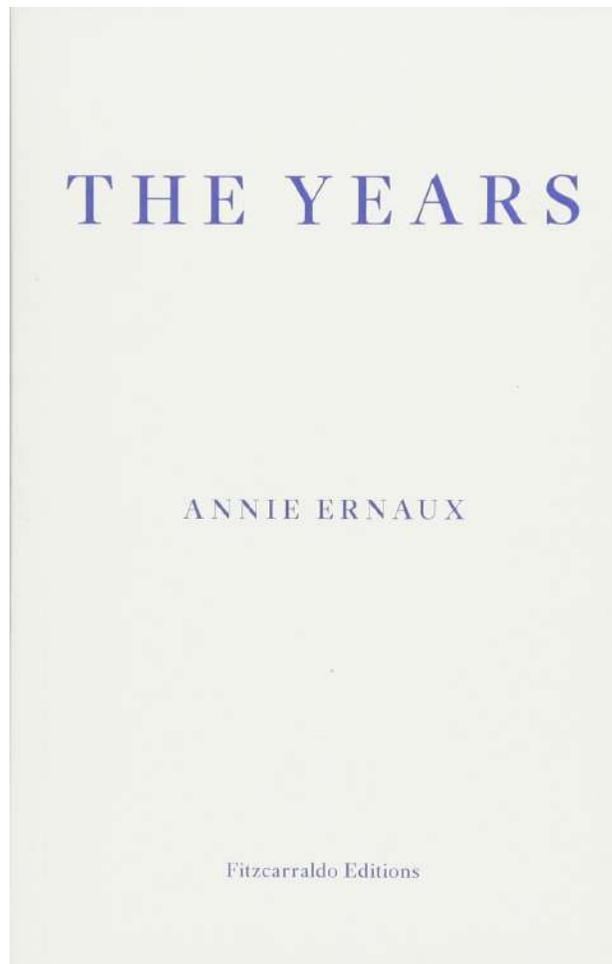


THE ILLUSTRATED
Ramayana
THE TIMELESS EPIC OF DUTY, LOVE, AND REDEMPTION



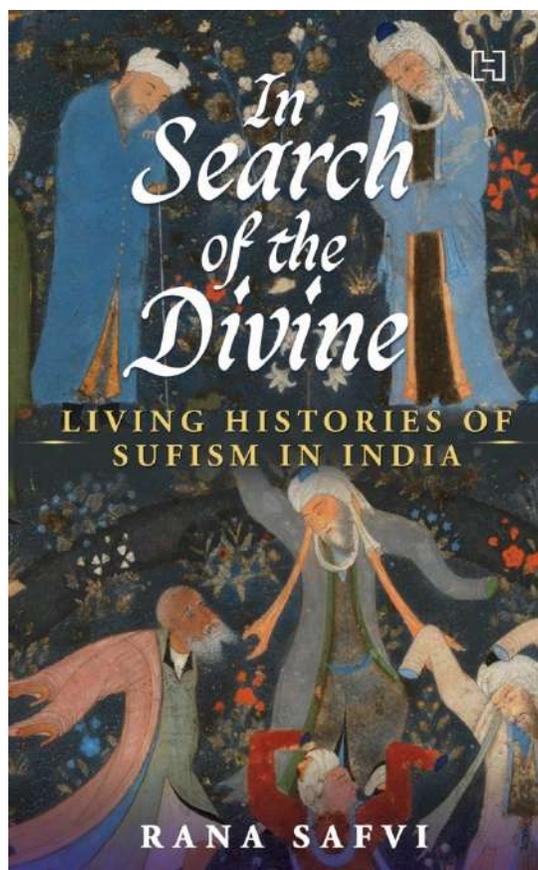
(Accession No. 64166)

Abstract: India's most beloved epic is brought to life with The Illustrated Ramayana that tells the story of Rama, the legendary warrior prince of Ayodhya. The Ramayana is an epic that transcends time itself. The story of Rama, the exiled prince of Ayodhya who battles the evil Ravana, the king of Lanka, and rescues his abducted wife, Sita, is about much more than the eternal battle of good versus evil. It is a tale of love, friendship, loyalty, devotion, righteousness, and deliverance. Ramayana and Rama, whose journey is told in the epic, are embedded in India's cultural consciousness, but at the same time they transcend borders. Various versions of the Ramayana can be found across the Indian subcontinent and in parts of southeast Asia. Created in consultation with distinguished economist, scholar, and translator, Dr Bibek Debroy, The Illustrated Ramayana draws from one of its earliest composers, the celebrated sage and poet Valmiki. It uses a combination of text and stunning images drawn from a variety of sources – from historic and contemporary artefacts, paintings, photographs, and performances – to tell Rama's story, as he walks the path that destiny creates for him. Foreword by Dr Bibek Debroy, Chairman of the Economic Advisory Council to the Prime Minister of India. Valmiki's Ramayana told in an easy-to-read manner. One-of-a-kind comprehensive, linear, and visual narrative, which is a treat to the eyes. Explores different aspects of the Ramayana, including other influences and works making it a truly global product. Ideal gift for special occasions such as Diwali. Collector's item for those interested in mythology, religion, or would like to explore the world of Indian epics.



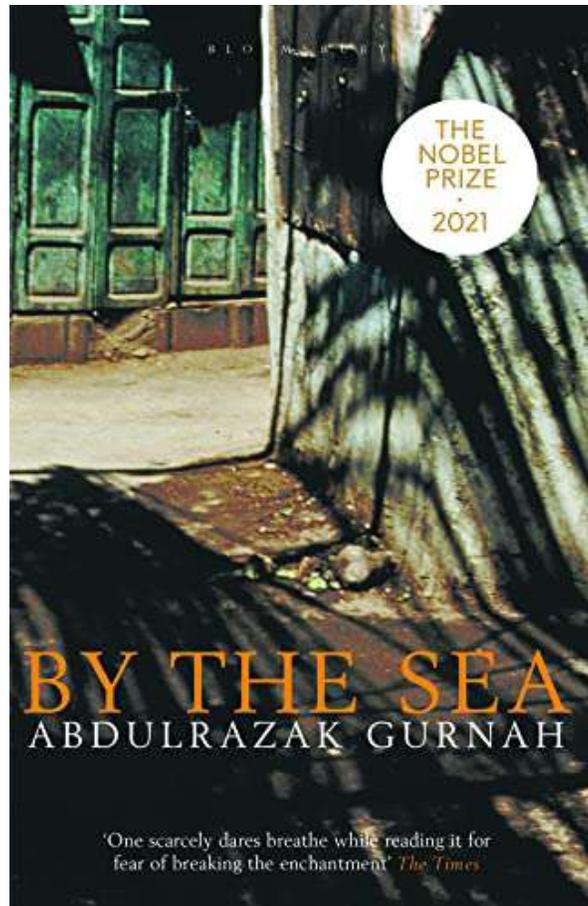
(Accession No. 64167)

Abstract: Considered by many to be the iconic French memoirist's defining work, *The years* is a narrative of the period 1941 to 2006 told through the lens of memory, impressions past and present, cultural habits, language, photos, books, songs, radio, television, advertising and news headlines. Annie Ernaux invents a form that is subjective and impersonal, private and communal, and a new genre – The collective autobiography – in order to capture the passing of time. At the confluence of autofiction and sociology, *the years* is a remembrance of things past for our age of media domination and consumerism (New York Times), a monumental account of twentieth-century French history as refracted through the life of one woman. *The years* is a revolution, not only in the art of autobiography but in art itself. Annie Ernaux's book blends memories, dreams, facts and meditations into a unique evocation of the times in which we lived, and live. —John Banville, author of *Mrs Osmond*.



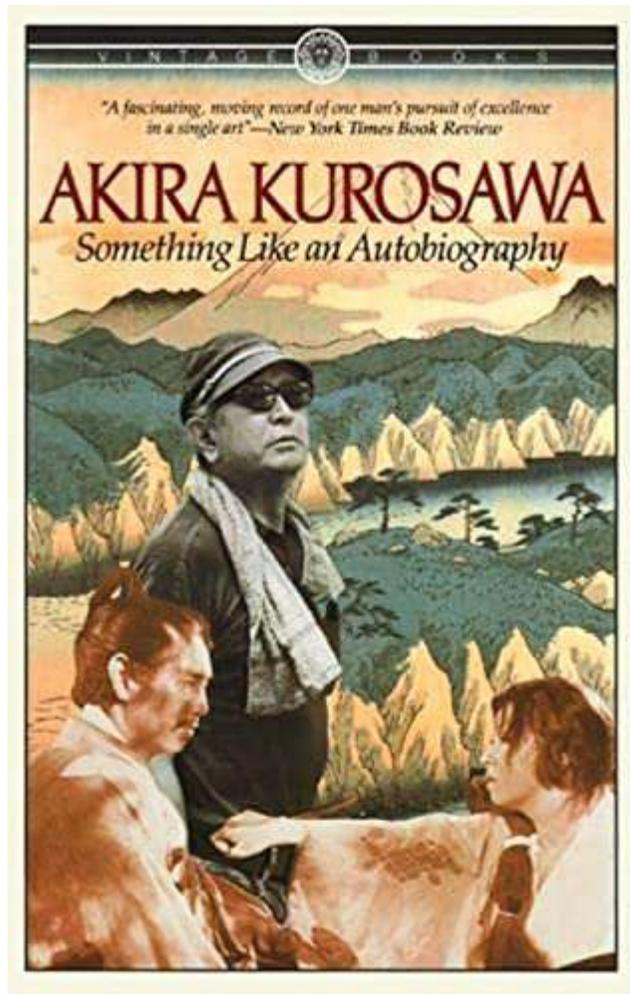
(Accession No. 64168)

Abstract: Sufism, called the mystical dimension of Islam, is known for its inclusive nature, as well as its ethics of love and compassion, its devotional music, art and architecture. In India's syncretic culture, Sufism developed a distinct character, and harmoniously embraced the Bhakti traditions of North India. Rana Safvi's *In Search of the Divine* delves into the fascinating roots of Sufism, with its emphasis on *ihsan*, *iman* and *akhlaq*, and the impact it continues to have on people from all communities. Safvi relies not only on textual sources but also on her own visits to *dargahs* across the country, and the conversations she has with devotees and *pirs* alike. The book evokes in vivid detail the sacred atmosphere she encounters – the reverent crowds, the strains of *qawwali* and the fragrance of incense, as well as highlights the undeniable yet often forgotten contributions of women in Sufism. The resulting text is at once modern and a tribute to the rich and textured past. Weaving together fact and popular legend, ancient histories and living tradition, this unique treatise examines core Sufi beliefs and uncovers why they might offer hope for the future.



(Accession No. 64169)

Abstract: By the winner of the 2021 Nobel Prize in Literature LONGLISTED FOR THE BOOKER PRIZE One scarcely dares breathe while reading it for fear of breaking the enchantment The Times Gurnah is a master storyteller Financial Times _____ On a late November afternoon Saleh Omar arrives at Gatwick Airport from Zanzibar, a far away island in the Indian Ocean. With him he has a small bag in which lies his most precious possession - a mahogany box containing incense. He used to own a furniture shop, have a house and be a husband and father. Now he is an asylum seeker from paradise; silence his only protection. Meanwhile Latif Mahmud, someone intimately connected with Saleh's past, lives quietly alone in his London flat. When Saleh and Latif meet in an English seaside town, a story is unravelled. It is a story of love and betrayal, seduction and possession, and of a people desperately trying to find stability amidst the maelstrom of their times.



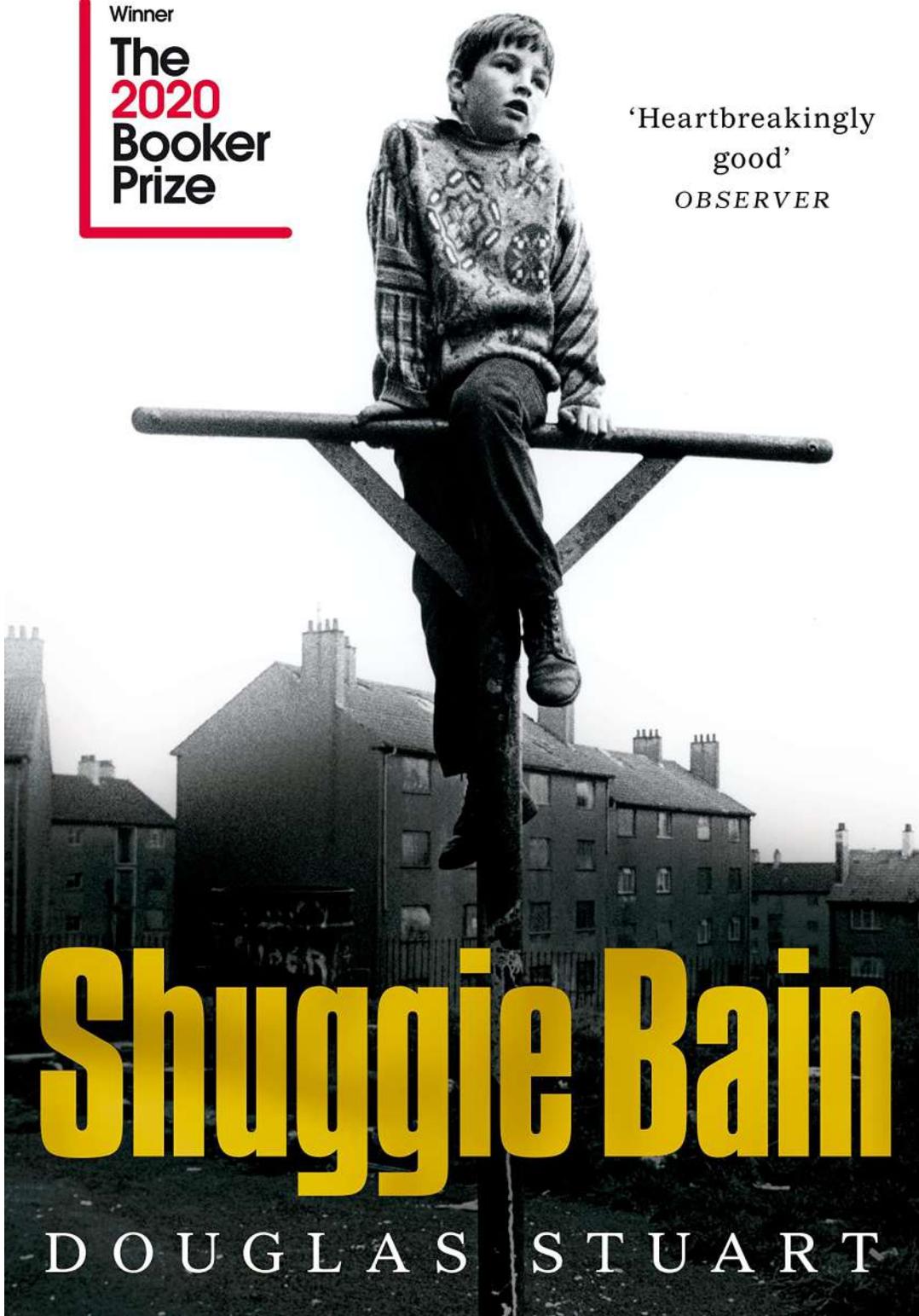
(Accession No. 64170)

Abstract: Translated by Audie E. Bock."A first rate book and a joy to read.... Its doubtful that a complete understanding of the directors artistry can be obtained without reading this book.... Also indispensable for budding directors are the addenda, in which Kurosawa lays out his beliefs on the primacy of a good script, on scriptwriting as an essential tool for directors, on directing actors, on camera placement, and on the value of steeping oneself in literature, from great novels to detective fiction."--Variety"For the lover of Kurosawas movies...this is nothing short of must reading...a fitting companion piece to his many dynamic and absorbing screen entertainments."--Washington Post Book World.

Winner

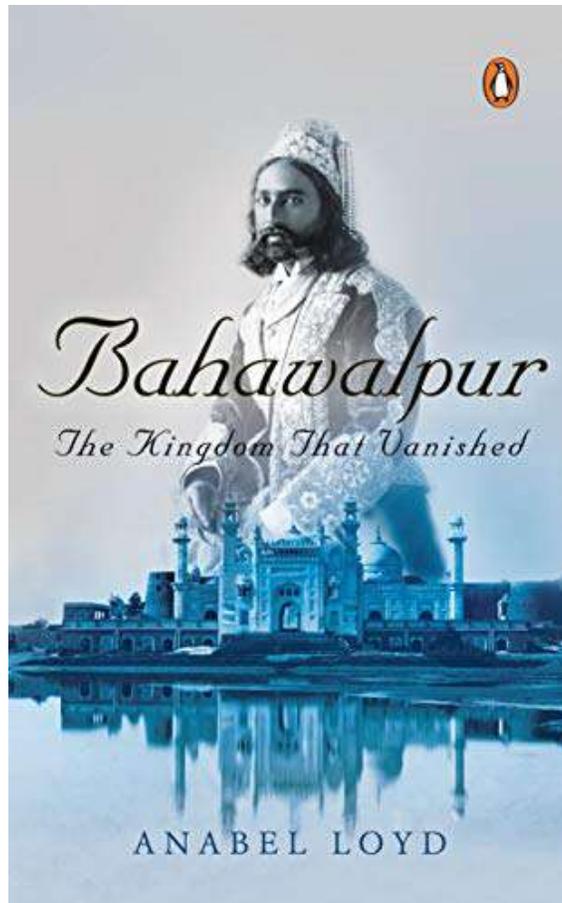
**The
2020
Booker
Prize**

'Heartbreakingly
good'
OBSERVER



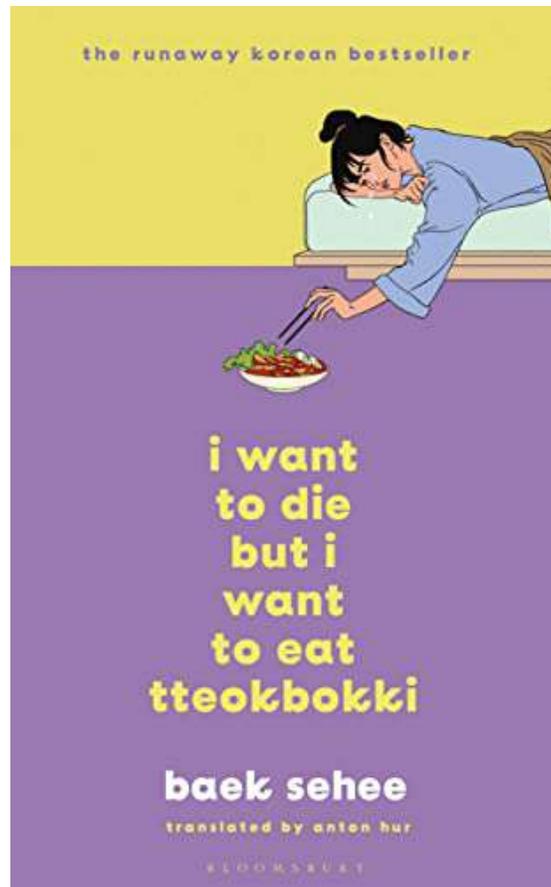
(Accession No. 64171)

Abstract: Winner of the Booker Prize 2020 Shortlisted for the National Book Award for Fiction 2020 An Observer 'Best Debut Novelist of 2020' 'An amazingly intimate, compassionate, gripping portrait of addiction, courage and love' - The judges of the Booker Prize It is 1981. Glasgow is dying and good families must grift to survive. Agnes Bain has always expected more from life. She dreams of greater things: a house with its own front door and a life bought and paid for outright (like her perfect, but false, teeth). But Agnes is abandoned by her philandering husband, and soon she and her three children find themselves trapped in a decimated mining town. As she descends deeper into drink, the children try their best to save her, yet one by one they must abandon her to save themselves. It is her son Shuggie who holds out hope the longest. Shuggie is different. Fastidious and fussy, he shares his mother's sense of snobbish propriety. The miners' children pick on him and adults condemn him as no' right. But Shuggie believes that if he tries his hardest, he can be normal like the other boys and help his mother escape this hopeless place. Douglas Stuart's Shuggie Bain lays bare the ruthlessness of poverty, the limits of love, and the hollowness of pride. A counterpart to the privileged Thatcher-era London of Alan Hollinghurst's *The Line of Beauty*, it also recalls the work of Édouard Louis, Frank McCourt, and Hanya Yanagihara, a blistering debut by a brilliant writer with a powerful and important story to tell.



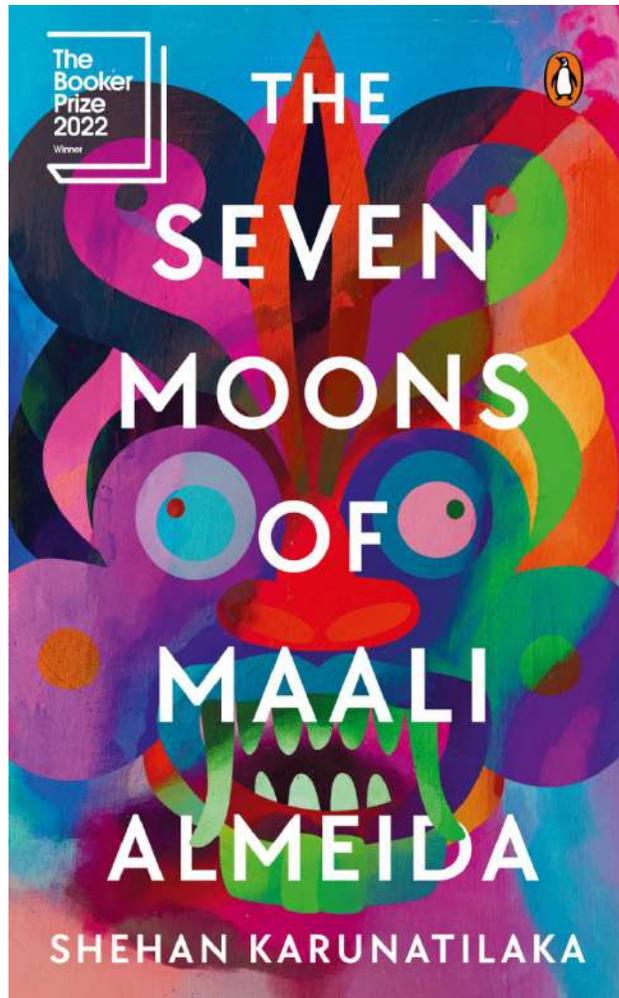
(Accession No. 64172)

Abstract: In the seventy or so years since Independence, much less has been written about the Princely States which acceded to Pakistan than those that remained in India. The name of the once great State of Bahawalpur is no longer remembered among its well-mapped peers over the border in Rajasthan. This book is based on conversations with Salahuddin Abbasi, grandson of the last ruler of Bahawalpur and born a year before Partition. Starting with the history of his State and his family, his memories add light to stories of Bahawalpurs princes from old records, letters, and the accounts of British travellers and civil servants. They also encompass a lifetime of first-hand experience of the political life of Pakistan and his relationships with the countrys leaders. The nations troubled history has clouded a clear picture of it and shrouded its component parts. From the microcosm of Bahawalpur, this account helps to join the dots of a more coherent view of the macrocosm of Pakistan and queries the future route of the Islamic State.



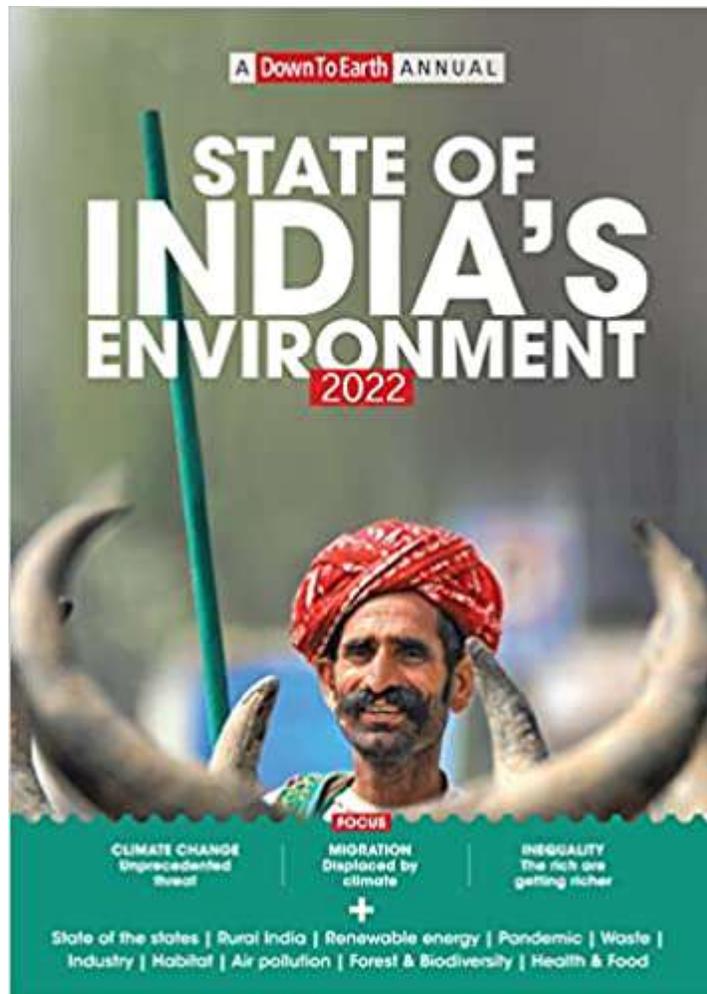
(Accession No. 64173)

Abstract: THE PHENOMENAL KOREAN BESTSELLER PSYCHIATRIST: So how can I help you? ME: I don't know, I'm – what's the word – depressed? Do I have to go into detail? Baek Sehee is a successful young social media director at a publishing house when she begins seeing a psychiatrist about her – what to call it? – depression? She feels persistently low, anxious, endlessly self-doubting, but also highly judgemental of others. She hides her feelings well at work and with friends; adept at performing the calmness, even ease, her lifestyle demands. The effort is exhausting, overwhelming, and keeps her from forming deep relationships. This cant be normal. But if shes so hopeless, why can she always summon a yen for her favourite street food, the hot, spicy rice cake, tteokbokki? Is this just what life is like? Recording her dialogues with her psychiatrist over a 12-week period, Baek begins to disentangle the feedback loops, knee-jerk reactions and harmful behaviours that keep her locked in a cycle of self-abuse. Part memoir, part self-help book, I Want to Die but I Want to Eat Tteokbokki is a book to keep close and to reach for in times of darkness.



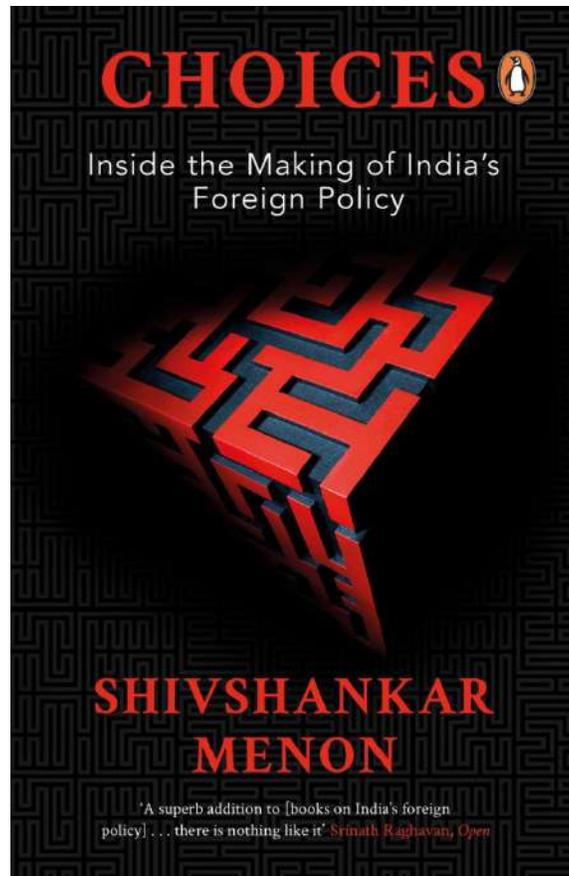
(Accession No. 64174)

Abstract: WINNER OF THE 2022 BOOKER PRIZE A searing satire set amid the murderous mayhem of Sri Lanka beset by civil war Colombo, 1990. Maali Almeida, war photographer, gambler and closet gay, has woken up dead in what seems like a celestial visa office. His dismembered body is sinking in the Beira Lake and he has no idea who killed him. At a time when scores are settled by death squads, suicide bombers and hired goons, the list of suspects is depressingly long, as the ghouls and ghosts who cluster around him can attest. But even in the afterlife, time is running out for Maali. He has seven moons to try and contact the man and woman he loves most and lead them to a hidden cache of photos that will rock Sri Lanka. Ten years after his prizewinning novel *Chinaman* established him as one of Sri Lanka's foremost authors, Karunatilaka is back with a rip-roaring epic, full of mordant wit and disturbing truths.



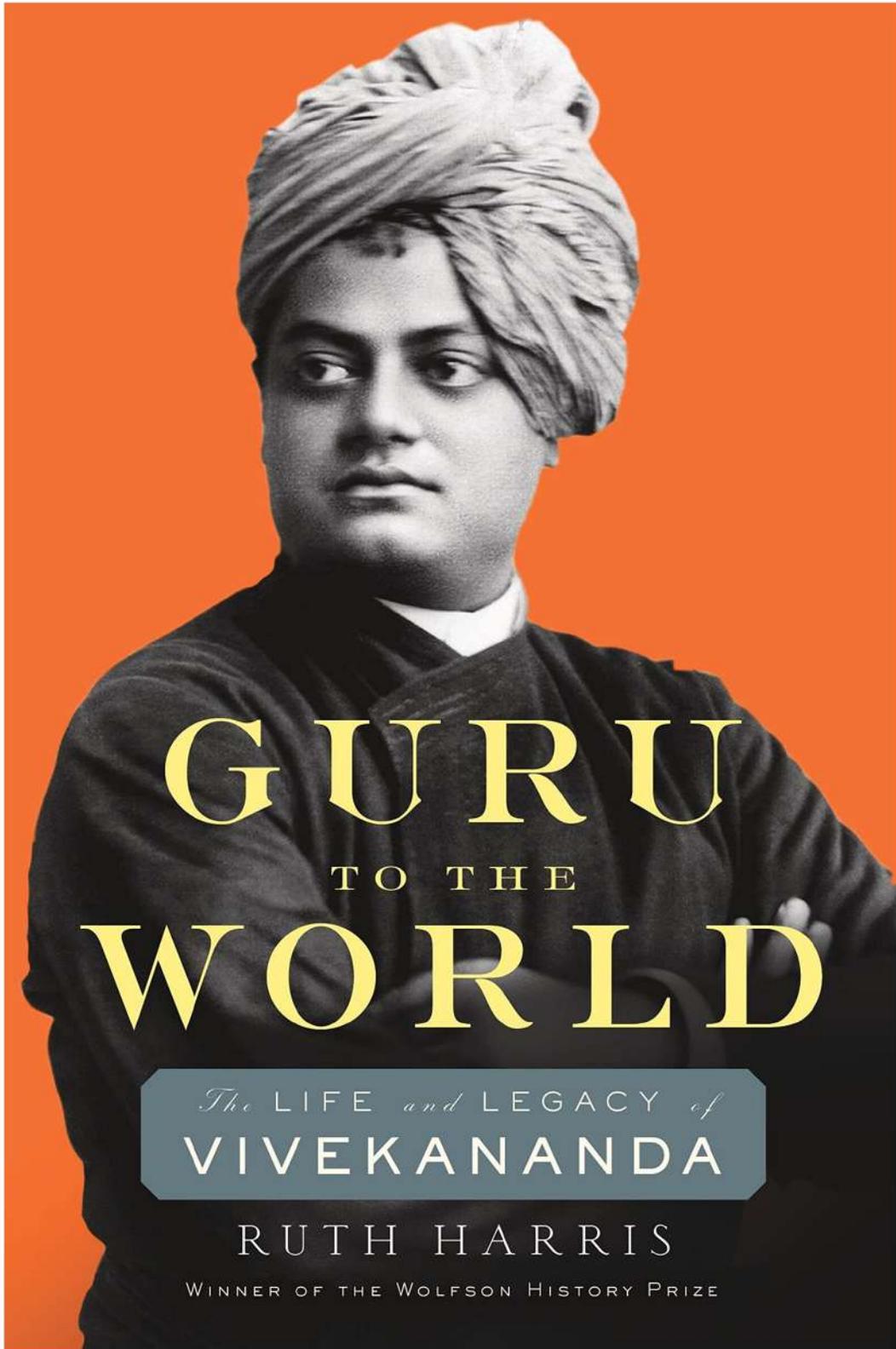
(Accession No. 64175)

Abstract: The State of Indias Environment 2022 is the 9th annual edition in this series, and is the countrys most authoritative statement on the developments in the environment and related sectors. Backed by four decades of research and publishing history, this annual publication of the Centre for Science and Environment, and Down To Earth, focuses on climate change, migration, health and food systems. It also covers biodiversity, forest and wildlife, energy, industry, habitat, pollution, waste, agriculture and rural development. This 9th annual edition also offers a special assessment of the state of development in the States through graphical analysis and data.



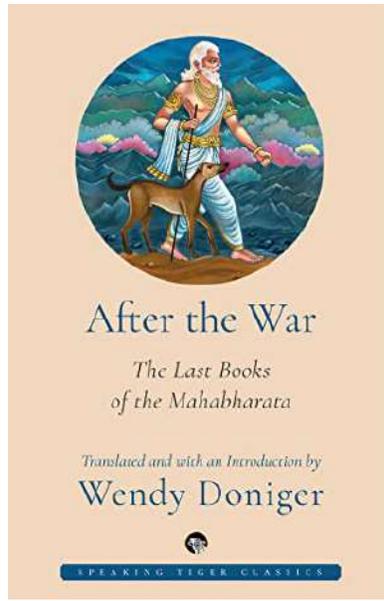
(Accession No. 64176-77)

Abstract: Shivshankar Menon gives an insiders account of the negotiations, discussions and assessments that went into the making of five pivotal choices in Indias recent history. These include the decision not to use overt military force against Pakistan after 26/11; the civil nuclear deal with the United States; the border agreement with China; the response to the last months of Sri Lankas brutal civil war; and the thinking that underlay Indias No First Use nuclear policy. Drawing on his long and distinguished career as a diplomat holding critical positions in Indias external affairs ministry and in the prime ministers office, Menon considers each situation against the backdrop of Indias evolving definition of her place in the changing global landscape. He brings out the history, politics and principles involved, while examining and dissecting the reasons for the outcome. Analytical, lucid and illuminating, Choices is an unmatched insight into the intellectual heft of foreign policy decision-making by one of India's most formidable diplomatic practitioners who was actively engaged in these five defining moments.



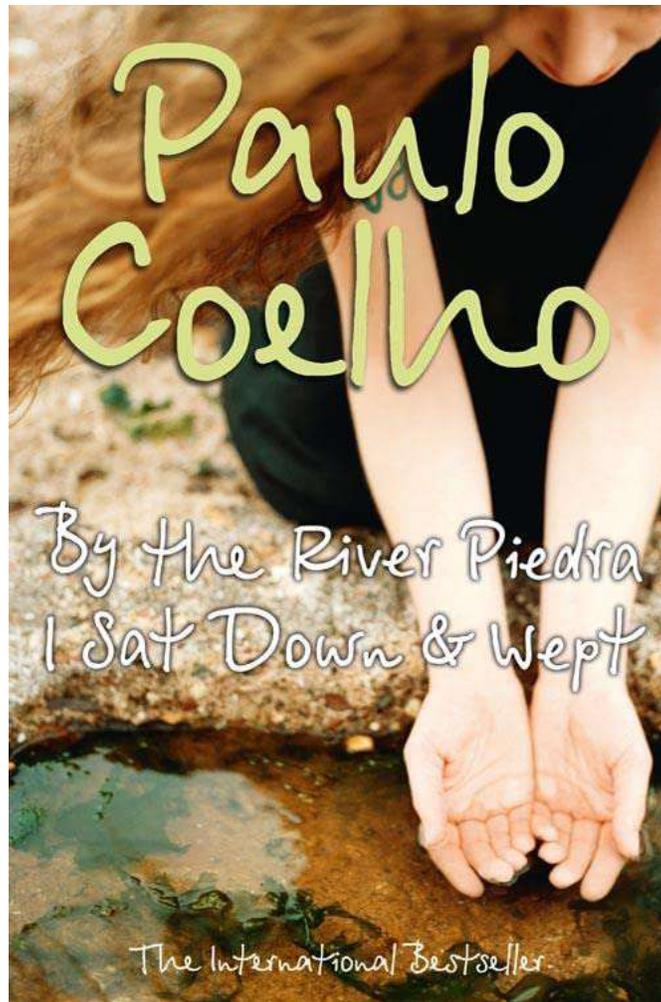
(Accession No. 64178)

Abstract: From the Wolfson History Prize–winning author of *The Man on Devil’s Island*, the definitive biography of Vivekananda, the Indian monk who shaped the intellectual and spiritual history of both East and West. Few thinkers have had so enduring an impact on both Eastern and Western life as Swami Vivekananda, the Indian monk who inspired the likes of Freud, Gandhi, and Tagore. Blending science, religion, and politics, Vivekananda introduced Westerners to yoga and the universalist school of Hinduism called Vedanta. His teachings fostered a more tolerant form of mainstream spirituality in Europe and North America and forever changed the Western relationship to meditation and spirituality. *Guru to the World* traces Vivekananda’s transformation from son of a Calcutta-based attorney into saffron-robed ascetic. At the 1893 World Parliament of Religions in Chicago, he fascinated audiences with teachings from Hinduism, Western esoteric spirituality, physics, and the sciences of the mind, in the process advocating a more inclusive conception of religion and expounding the evils of colonialism. Vivekananda won many disciples, most prominently the Irish activist Margaret Noble, who disseminated his ideas in the face of much disdain for the wisdom of a “subject race.” At home, he challenged the notion that religion was antithetical to nationalist goals, arguing that Hinduism was intimately connected with Indian identity.



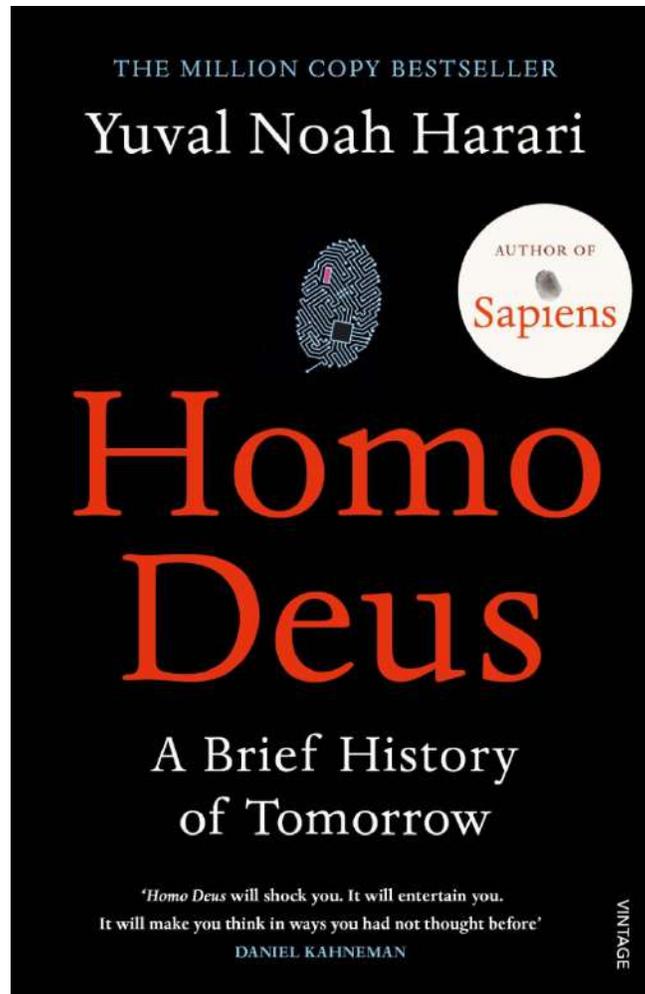
(Accession No. 64179)

Abstract: Composed sometime between 300 BCE and 300 CE, the Mahabharata's 75,000 verses narrate the legendary battle between two branches of the Kuru clan of North India, the Pandavas and the Kauravas, and its aftermath. Storytellers in all of South Asia and far beyond have entertained and instructed through this greatest of epics for generations past. But, as the translator says in her introduction, they have generally 'underr[ate]d the high emotion, mythological inventiveness, metaphysical complexities, and conflicted characters that animate the last books [which]...tell a unified and self-bounded story of their own'. In Book Fifteen (Ashramavasika, Living in the Hermitage) a wild-fire consumes Kunti, King Yudhishtira's mother, and Dhritarashtra and Gandhari, the parents of the Kauravas, living out their final days in the forest. But did they die a meaningless death? Fate catches up with all, even gods, in Book Sixteen (Mausala, The Battle of the Clubs) , when Lord Krishna embraces death and his Yadava clan is annihilated in a drunken brawl and an attack by bandits, in fulfilment of Gandhari's curse. It is time for the Pandavas to ascend to heaven, in Books Seventeen (Mahaprasthanika, The Great Departure) and Eighteen (Svargarohana, Climbing to Heaven) , but not before Yudhishtira is tested by a dog, to ascertain his steadfastness in the moral law. Bringing to bear her many years of study of the Mahabharata, Wendy Doniger renders the complex narrative in exceedingly lucid prose. The absorbing story and her masterful translation will appeal to the general reader and the scholar alike.



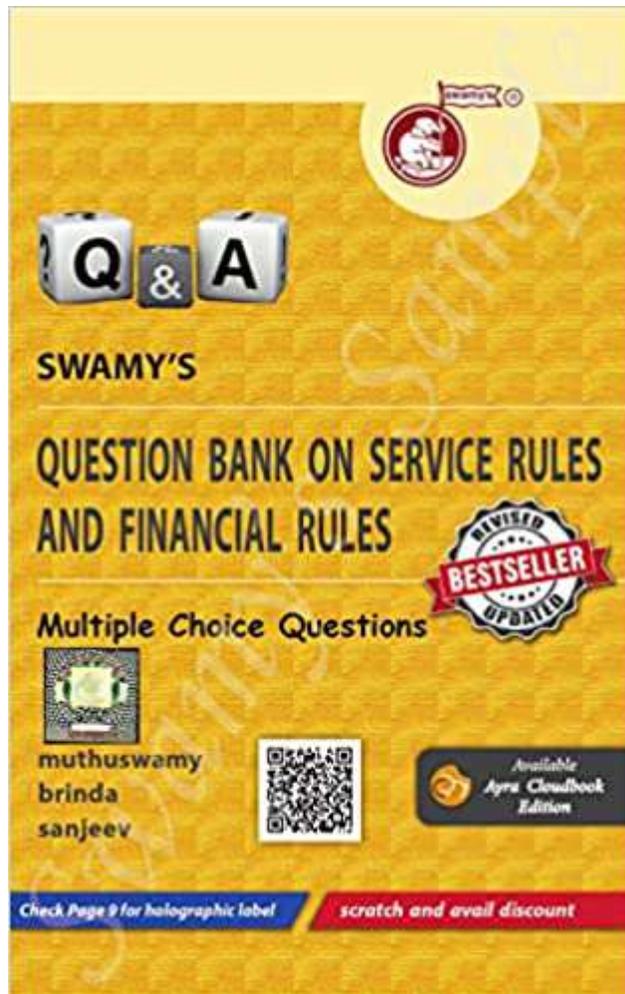
(Accession No. 64180)

Abstract: The story of an independent young woman whose life is changed forever by a chance encounter with a childhood friend. This exciting new edition includes exclusive content, such as an interview with the author, in-depth background information on the book, recommended books if you liked this one, and much more. Pilar is an independent and practical young woman who is feeling bored and frustrated by the daily grind of her university life. Looking for a deeper meaning to her existence, she happens to meet an old childhood friend, now a handsome, mesmerizing spiritual teacher – and a rumoured miracle worker. As he leads her on a magical journey through the Fench Pyrenees, Pilar begins to realize that this chance encounter is going to transform her life forever. With Paulo's trademark blend of mysticism, magical realism and folklore, Pilar's story is a poignant and deeply inspiring tale.



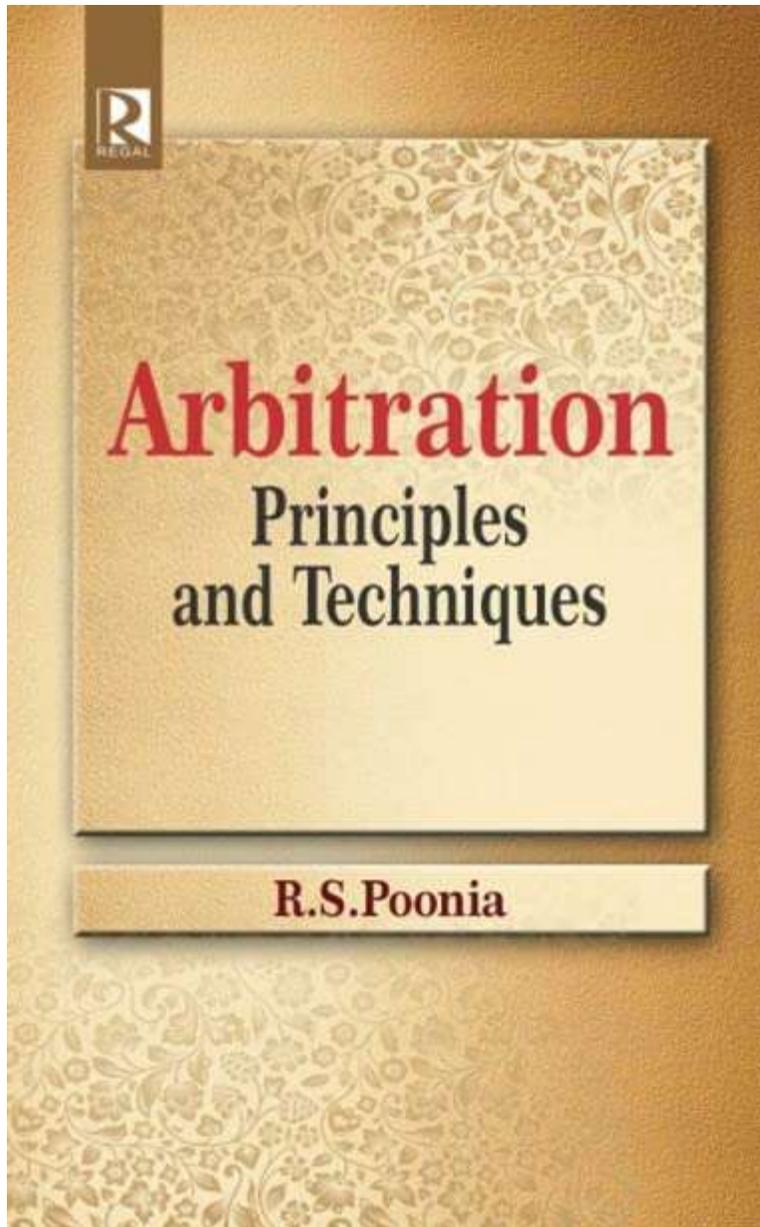
(Accession No. 64181)

Abstract: **THE MILLION COPY BESTSELLER**Sapiens showed us where we came from. In our increasingly uncertain times, Homo Deus shows us where we were going. Spellbinding GuardianThe world-renowned historian and intellectual Yuval Noah Harari envisions a near future in which we face a new set of challenges. Homo Deus explores the projects, dreams and nightmares that will shape the twenty-first century and beyond - from overcoming death to creating artificial life. It asks the fundamental questions: how can we protect this fragile world from our own destructive power? And what does our future hold? Even more readable, even more important, than his excellent Sapiens Kazuo IshiguroHomo Deus will shock you. It will entertain you. It will make you think in ways you had not thought before Daniel Kahneman, bestselling author of Thinking, Fast and Slow.



(Accession No. 64182)

Abstract: This Book contains: Over 3000 unique multiple choice questions. Covering the entire set of Service Rules like Children's Educational Assistance Constitution of India Discipline Rules -- CCA Rules -- Conduct Rules General Financial Rules General Pool Residential Accommodation Rules General Provident Fund Rules General Rules - - Fundamental Rules -- Joining Time Rules -- Deputation and Foreign Service -- Licence Fee -- OTA, Fee and Honorarium Group Insurance Scheme Leave Rules Leave Travel Concession Rules Medical Attendance Rules New Pension Scheme Pension Rules Right to Information Travelling Allowances An educative book from the pioneers in the subject.



(Accession No. 64183)

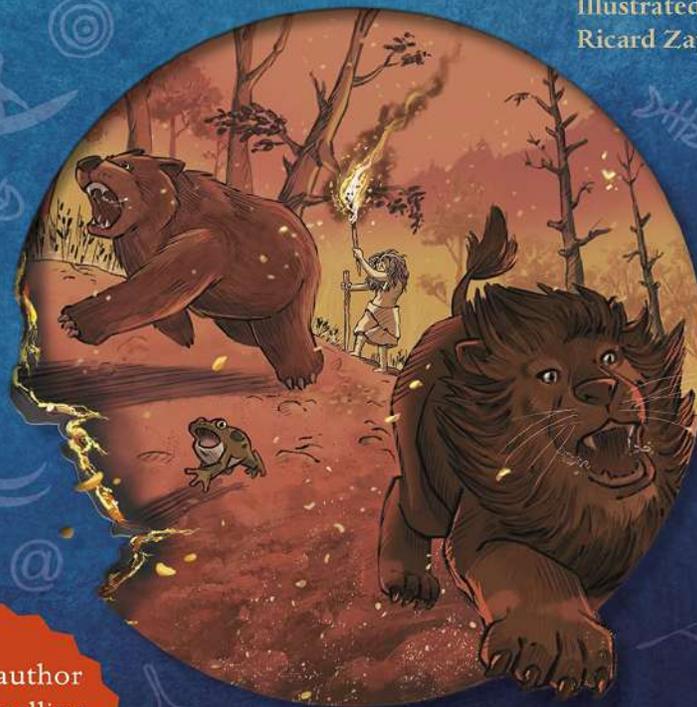
Yuval Noah Harari

UNSTOPPABLE US

VOLUME 1:

HOW HUMANS TOOK OVER THE WORLD

Illustrated by
Ricard Zaplana Ruiz

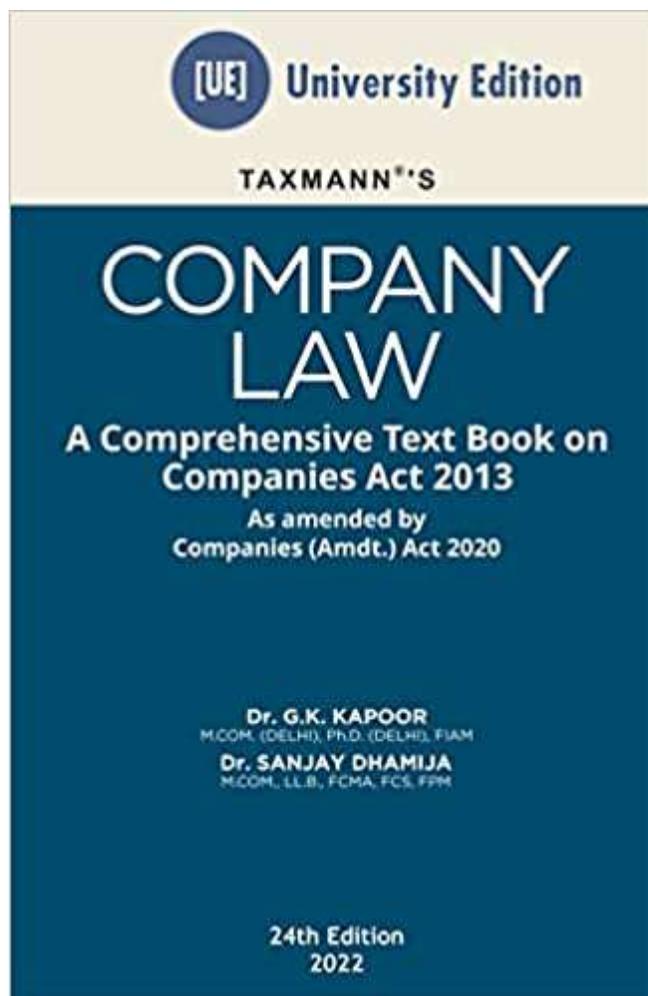


From the author
of the bestselling

Sapiens

(Accession No. 64184)

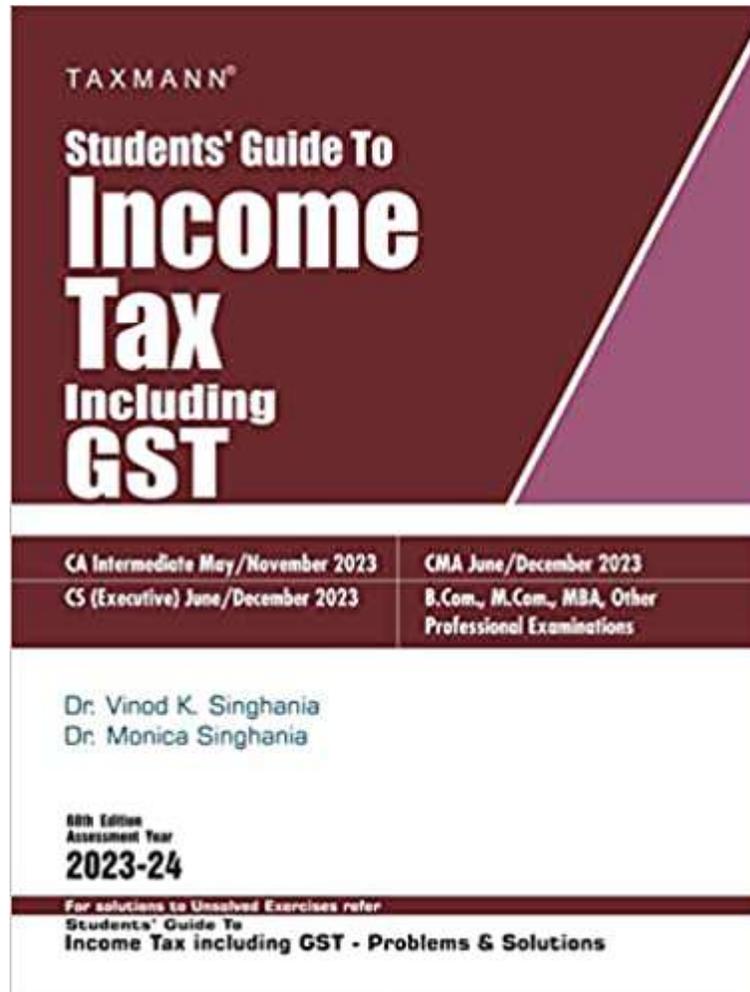
Abstract: From the author of the multi-million bestselling *Sapiens* comes an incredible new story of the human race, for younger readers. We humans aren't strong like lions, we don't swim as well as dolphins, and we definitely don't have wings! So how did we end up ruling the world? The answer to that is one of the strangest tales you'll ever hear. And it's a true story . . . Have you ever wondered how we got here? From hunting mammoths, to flying to the moon? It is because we are unstoppable. But what made us so? Well, we have the most amazing superpower: the ability to tell stories. Fairy tales have led us from imagining ghosts and spirits to being able to create money (yes, really!). And this has made us very powerful . . . but very deadly. Nothing stands in our way, and we always want more. So get ready for the most amazing story there ever was - the incredible true tale of the Unstoppables. Find out how fire shrank our stomachs, how our ancestors spoke to animals, what football can tell us about being human, how we used our superpower for good and bad . . . and how YOU have the superpower to change the world. With full-colour illustrations showing the relentless rise and rise of the human race, this is history like you've never experienced it before.



(Accession No. 64185)

Abstract: This book is a comprehensive & authentic book on Companies Act, 2013 as amended by the Companies (Amendment) Act, 2020. This book aims to represent an impressive and judicious blending of the provisions of the Companies Act, the latest & landmark Judicial Decisions, latest Clarifications issued by SEBI. The text is interspersed with interpretations, explanations and illustrations to help the students assimilate the provisions better. This book aims to fulfil the requirement of students of B.Com./BBA/BBS/LL.B./CFA/CA/CS/CMA & other professional courses. The Present Publication is the 24th Edition, amended by Companies (Amendment) Act 2020 & updated till 31st January 2022. This book is authored by Dr G.K. Kapoor & Dr Sanjay Dhamija, with the following noteworthy features: The 24th Edition incorporates the following changes: o Provisions of the Companies (Amendment) Act 2020 o [Case Laws] from January 2021 till January 2022 have been incorporated in this book at

appropriate places o [Amendments in Rules] up to 31st January 2022 o [Discussion on the Revised Procedure of Incorporation as per SPICe+] has been incorporated in the book [Simple & Lucid Language] The provisions of the law are presented in a lucid and straightforward style, backed by the most up-to-date case decisions [Specimen Notices, Minutes and Resolutions] have been given at relevant places to help students answer questions [Summaries of Each Chapter] are provided at the end of each chapter containing substantive provisions of the law [Hints to Questions & Practical Problems] selected from past examination questions of various universities and professional institutes have been provided in this book [Latest & Landmark Case Laws] have been provided throughout the book [Student-Oriented Book] This book has been developed, keeping in mind the following factors: o Interaction of the author/teacher with their students in the classroom o Shaped by the author/teachers experience of teaching the subject-matter at different levels o Reaction and responses of students have also been incorporated at different places in the book [Six-sigma Approach] to achieve the benchmark of zero-error Contents of this book are as follows: o History of Company Legislation o Meaning and Nature of a Company o Kinds of Companies o Formation and Incorporation of a Company o Memorandum of Association o Articles of Association o Prospectus o Acceptance of Public Deposits o Share and Share Capital o Membership o Registers and Returns o Investments, Loans, Borrowings and Debentures o Divisible Profits and Dividends o Company Management o Company Secretary and Practising Company Secretary o Company Meetings – I | General o Company Meetings – II | General Body Meetings o Company Meetings – III | Board Meetings o Accounts and Audit o Inspection, Inquiry and Investigation o Majority Rule and Minority Protection o Prevention of Oppression and Mismanagement o Compromises, Arrangements, Reconstruction and Amalgamation o Winding Up o Authorities under the Companies Act, 2013 o Service of Documents o Corporate Governance o The Depositories Act, 1996 | An Analysis o Company Law in a Computerised Environment – E-Governance and E-Filing.



(Accession No. 64186)

Abstract: Taxmanns flagship publication for Students on Income Tax & GST Law(s) has been designed to bridge the gap between theory and application. This book is written in simple language, explaining the provision of the law in a step-by-step manner with the help of suitable illustrations, without resorting to paraphrasing of sections and legal jargons. This book is an authentic, up-to-date & amended textbook on Income Tax & GST for students of CA Intermediate (Nov. 2022), CS Executive (Dec. 2022), CMA (Dec. 2022), B.Com., M.Com., MBA and other Professional Examinations. The Present Publication is the 68th Edition and is updated till 1st December 2022. This book is authored by Dr Vinod K. Singhania & Dr Monica Singhania, with the following noteworthy features: [Coverage] of this book includes: o Unit 1 – Income Taxes o Unit 2 – GST [500+ Solved Problems] and an equal number of unsolved exercises [Question set for CA (Inter/IPCC) Examination] for the last five years is

given along with solutions for theory as well as practical questions o Answers to Income Tax problems are solved as per the law applicable for A.Y. 2023-24 o GST problems are solved in accordance with law as amended up to 1st December 2022 [Features] of this book are as follows: o [Self-Learning/Practice Book] Features teach yourself technique enabling students to learn faster o [Analytical Discussions] are included in each para supported by well-thought-out-original-problems. A unique style of illustrating all complex provisions has been adopted throughout this book o [Every solved problem is followed by an unsolved exercise] for which answers are given at the end of the book § For Solutions to the unsolved exercises, students may refer to the 26th Edition of Taxmanns Students Guide to Income Tax including GST Problems & Solutions o Follows Six-Sigma Approach to achieve the benchmark of Zero-Error The contents of the book are as follows: Income Tax o Basic concepts that one must know o Residential status and its effect on tax incidence o Income that is exempt from tax o Income under the head Salaries and its computation o Income under the head Income from house property and its computation o Income under the head Profits and gains of business or profession and its computation o Income under the head Capital gains and its computation o Income under the head Income from other sources and its computation o Clubbing of income o Set-off and carry forward of losses o Permissible deductions from gross total income o Meaning of agriculture income and its tax treatment o Individuals – Computation of taxable income o Hindu undivided families – Computation of taxable income o Firms and association of persons – Computation of taxable income o Return of income o Advance payment of tax o Deduction and collection of tax at source o Interest payable by assessee/Government GST o Basic concepts of GST o Concept of Supply o Levy of GST o Exemptions from GST o Place of supply o Time of supply o Value of taxable supply o Reverse charge mechanism o Input tax credit o Composition Scheme and Alternative Composition Scheme o Registration o Tax invoice, credit and debit notes o Returns, tax payment and interest o Provisions governing Real Estate Services o Problems on GST Appendix o Tax Rates o Question set for CA (Intermediate) Examinations and Answers o Depreciation rates for power-generating units o Answers to unsolved exercises.

(Compiled & Prepared by Mukesh, NAIR Library)